

CRISTIAN NICOLAE GAȘPAR

LIST OF PUBLICATIONS

Books & Translations

Porfir, “Despre viața lui Plotin și despre ordinea cărților acestuia,” [annotated Romanian translation of Porphyry's *Vita Plotini*], trans. C. Gașpar and C. Bădiliță. In *Plotin un mistic păgân* [Plotinus, a pagan mystic], ed. C. Bădiliță, 74-144. Bucharest: Editura Vremea, 2021.

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Septuaginta, vol. 5, *Osea. Amos. Michea. Ioel. Abdias. Iona. Naum. Avacum. Sophonia. Aggeu. Zaharia. Malachia*, [Romanian] trans. C. Gașpar, ed. C. Bădiliță et al. Iași: Polirom, 2009. 648 p. ISBN: 9789734614288.

“Rugăciunea lui Avacum” [The prayer of Habakkuk], “Rugăciunea lui Iona” [The prayer of Jonah]. [Romanian] trans. C. Gașpar. In *Septuaginta*, vol. 4.1, *Psalmii, Odele, Proverbele, Ecclesiastul, Cântarea Cântărilor*, ed. C. Bădiliță et al., 365-67 and 368-69. Bucharest and Iași: Colegiul Noua Europă and Editura Polirom, 2006.

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Theodoret din Cyrros. *Tămăduirea beteșugurilor elinești* [The therapy of Hellenic diseases], cartea a VIII-a, *Despre cinstirea martirilor* (Book 8, On the veneration of martyrs). [Romanian] translation, introduction, and notes in *Altarul Banatului* 7-9 (1998): 98-107 and 10-12 (1998): 149-59.

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Studies & Articles. Dictionary Entries

“Trespassing Pigs, Sons of Whores, and Randy Dogs: Marginalia on a Medieval Document from Caransebeș / Karánsebes.” In *Genius loci: Laszlovszky 60*, ed. Dóra Mérai et al, 32-37. Budapest: Archaeolingua, 2018.

“Preface” to the “Life of Saint Adalbert Bishop of Prague and Martyr.” In *Saints of the Christianization Age of Central Europe (Tenth-Eleventh Centuries)*. Ed. G. Klaniczay, trans. and ann. C. Gașpar and M. Miladinov. Budapest: Central European University Press, 2013, 79-94.

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University Press and Department of Medieval Studies, 2011.

“Monk Meets Blond Boy: Constructing Homoerotic Temptation in the *Philotheos Historia* of Theodoret of Cyrrhus.” In *Les Forces du Bien et les forces du Mal dans les premiers siècles de l'Église: Actes du Colloque de Tours, Septembre 2008*, ed. Yves-Marie Blanchard et al., 187-209. *Théologie historique* 118. Paris: Beauchesne, 2010.

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“‘The Spirit of Fornication, Whom the Children of the Hellenes Used to Call Eros’: Male Homoeroticism and the Rhetoric of Chastity in the Letters of Nilus of Ancyra.” In *Chastity: A Study in Perception, Ideals, Opposition*. Ed. Nancy van Deusen, 151-83. Leiden: Brill, 2008.

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“Ascetismul creștin și nașterea unui stil intelectual” [Christian asceticism and the birth of an intellectual style]. *Dilema* 513 (2003): 7 [in Romanian].

“Praising the Stylite in Southern Italy: Philagathos of Cerami on St. Symeon the Stylite [BHG 822].” *Annuario dell'Istituto Romeno di Cultura e Ricerca Umanistica a Venezia* 4 (2002): 93-108.

“The Oath of the Indo-European Warrior.” *Studia Indo-Europaea. Revue de mythologie et de linguistique comparée* 1 (2001): 255-63.

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Jeffrey Hargis. *Against the Christians: The Rise of Early Anti-Christian Polemic*. New York: Peter Lang, 1999. In *Archaeus. Études d'Histoire des Religions* 4.4 (2000): 253-59.

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Conference Papers. (Invited) Lectures

“Nume și identitate: toponime și antroponime din spațiul bănățean între conscripțiile fiscale medievale și defterele otomane” [Name and identity: toponyms and anthroponyms in Banat between medieval fiscal conscriptions and Ottoman *defters*]. Institute for South-east European Lecture Series, Bucharest, 9 February 2021.

“Discarnate Bodies: Defleshing the Ascetic in Late-antique Hagiobiographic Discourse.” At “Dis/embodyment and Im/materiality: Uncovering the Body, Gender and Sexuality in Philosophies of Late Antiquity. In Memoriam Marianne Sághy (1961-2018),” Central European University, Budapest, 6-8 June 2019.

“From Rome to Cape Town and Back with a Vengeance: The *Legendarium* of Santa Cecilia in Trastevere and Canaparius' *Vita Sancti Adalberti* [BHL 37].” At “Surprises from the Past? The impact of modern discoveries of ancient and medieval texts, Medieval Symposium 2013,” University of Southern Denmark, Odense, 11-12 November 2013.

“Just Another *Comes Itineris*? Alexandru Graur and Romanian Classical Philology Between Two Worlds (1945–1955).” At “Classics and Class: Teaching Greek and Latin behind the Iron Curtain,” Symposium organized by the University of Ljubljana, Faculty of Arts, Department of Classical Philology and the University of Warsaw, Faculty of “Artes Liberales,” Ljubljana, 26-28 September 2013.

“Politics, Euhemerism, and Adolescent Literature in Socialist Romania: Horia Stancu's *Asklepios*.” At “Our Mythical Childhood... Classics and Children's Literature Between East and West,” The Center for the Studies on the Classical Tradition (OBT), Institute for Interdisciplinary Studies “Artes Liberales” (Warsaw), Loeb Classical Library Foundation, Warsaw, 24 May 2013.

“In Hot Pursuit of a Fugitive Bishop: History, Textual Strategies, and Monastic Ideology in Canaparius' *Vita* of St. Adalbert of Prague [BHL 37].” Public lecture at the CEU, Department of Medieval Studies, in the OTKA Saints Colloquia series, 14 November 2012.

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“Failed Bishop or Perfect Monk? Constructing Models of Sanctity in Canaparius' *Vita* of St. Adalbert of Prague [BHL 37].” At “Saintly Bishops and Bishops' Saints, Croatian Hagiography Association *Hagiotheca* and the International Hagiography Society,” Poreč, Croatia, 27-29 May 2010.

“Reclaiming the Hills and the Valleys in the Name of the Faith: The Interplay Between Monastic and Lay Settlements in Late Antique Syria.” At “De Re Monastica III: Le Valli dei Monaci, Convegno internazionale,” Rome-Subiaco, 17-19 May 2010.

“The Saint Who Worshiped the Jews and Ignored the Mother of God: Tolerance and Its Limits in the *Vita S. Nicolai Peregrini* [BHL 6223].” At “Intricate Interfaith Networks: The Variety of Jewish-Christian Contacts in the Middle Ages, International Workshop in Medieval Studies,” Central European University, Budapest, 22-23 February 2010.

“From the Backwaters of Greece to the Seafront of Trani: Hagiography as a Means of Cultural and Religious Integration in the Anonymous *Vita* of St. Nicholas the Pilgrim [BHL 6233].” At “Patterns of Uniqueness: Singularity and Regularity in the Middle Ages, a conference in honor of Gerhard Jaritz, a unique medievalist and an admirer of patterns, jointly organized by the Faculty of Humanities of the Charles University in Prague and the Moravian Gallery in Brno,” Brno, Czech Republic, 4-6 November 2009.

“Patristic Choices: The Church Fathers Between Attic(ist) and Post-classical Greek.” At “Greek: A Language in Evolution. An International Symposium in Honour of Antonios N. Jannaris,” St Andrews University, Scotland, 14-17 June 2009.

“No Place for Young Men: Reinventing the Desert in Ps.-Ephraem's *Sermones paraeneticus ad monachos Aegypti*.” At “Monastic Landscapes—Physical and Spiritual,” International, interdisciplinary workshop, Central European University, Budapest, 5-7 March 2009.

“*Hetairikon blepōn*: An Unusual Patristic Encounter with a Sexy Demon.” At “Les forces du Bien et du Mal

dans les premiers siècles de l'Église," IV^e Colloque International d'Études Patristiques, Université de Tours, 11-13 September 2008.

"*Caelestes litterae*: The Status and Cult of Imperial Letters (*Sakrai*) in Late Antiquity." At "The Iconology of Law and Order: Legal and Cosmic," University of Szeged, Institute of English and American Studies, 6-10 July 2008.

"Exporting Saints, Importing Hagiography in Central European Christendom: Remarks on the Authorship and Influence of the Life of St Adalbert of Prague." At "Saints and Hagiography Across Northern and Eastern Europe (c. 800-1200)," University of Bergen, Centre for Medieval Studies, 2-4 June 2008.

"Tracing the Elusive Bears of Late Antique Antioch: The *damnatio ad bestias* in the Life of St. Symeon the Elder Stylite." At "Fauna and Medieval Urban Space," Central European University, Budapest and Visegrád, 17-19 March 2008.

"*Aut barbarus semisermo discendus est aut tacendum?* The Hagiographer as Cultural Translator: The Case of Jerome and Theodoret of Cyrrhus." At "L'esegeta romanziera: Gerolamo, le *Vite di Ilarione, Paolo e Malco* e gli inizi dell'agiografia monastica, Giornata di studio," Università di Bologna, Dipartimento di filologia classica e medioevale, Bologna, 11 January 2007.

"Recovering History from the Hagiographic Record: Remarks on Methodology." At "Hagiografija: historiografija, izvori i metode" [Hagiography: Historiography, Sources, and Methodologies], a first hagiographic convention organized by Hagiotheca (The Croatian Hagiographic Society), Dubrovnik, 20-23 October 2005.

"The World and the Desert: Rhetoric and Reality in a Little Known Source for the History of Egyptian Monasticism." At "Universal and/or Particular Values in Art History," Workshop in Collegium Budapest in Cooperation with the Program for the Study of Ancient Christianity, University of Bergen, Norway. Budapest, 9-11 May 2005.

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"Between the City and the Desert: Defining a Proper Place for Monks in the Early Byzantine World." At "Segregation, Integration, and Assimilation in Medieval Towns" Interdisciplinary Workshop, Department of Medieval Studies, Central European University. Budapest, 20-22 February 2003.

"How to Convert the King of Kings: Late Antique Rhetorical Representations of the Ideal Ruler as Means of Religious Propaganda." At "Religion and Rulership" Interdisciplinary Workshop, Department of Medieval Studies, Central European University. Budapest, 21-23 February 2002.

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“Julian the Apostate: The Making of a Fourth-Century Saint.” At “The Early Cult of Central and Eastern European Saints.” Sofia, 21-24 August 1999.

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