

## CURRICULUM VITAE

### PERSONAL INFORMATION

**Name** Dóra Mérai  
**Place and date of birth** Budapest, June 2, 1977  
**Citizenship** Hungarian  
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### UNIVERSITY EDUCATION AND ACADEMIC DEGREES

2007-2014 PhD, Central European University, Budapest, Medieval Studies  
Department (Summa cum Laude)  
Degree obtained in 2018  
Thesis title: "Memory from the Past, Display for the Future: Early Modern  
Funeral Monuments from the Transylvanian Principality"

2006-2007 MA, Central European University, Budapest, Medieval Studies  
Department  
Degree obtained in 2007  
Thesis title: "The True and Exact Dresses and Fashions.' Ethnic and  
Social Aspects of Archaeological Remains of Clothing in Early  
Modern Hungary"

2001-2006 MA, Eötvös Loránd University, Budapest, Institute of Archaeology,  
Department of Medieval Archaeology  
Degree obtained in 2006  
Thesis title: "The Early Modern Church and Cemetery  
in Nagykároly – Bobáld" (in Hungarian)

1996-2003 Eötvös Loránd University, Budapest, Department of Art History  
MA degree obtained in 2005  
Thesis title: "The funeral monument of György Apafi" (in Hungarian)

### EMPLOYMENT

2018- Postdoctoral Fellow, Central European University, Department of  
Medieval Studies, Cultural Heritage Studies Program

2014-2018 Academic coordinator, Central European University, Department of  
Medieval Studies, Cultural Heritage Studies Program

2008-2009 Vác Repository (town museum), art historian, director

2001-2008 Directorate of Pest County Museum, site assistant (2001-2005) and  
archaeologist (2005-2008)

### GRANTS, AWARDS AND FELLOWSHIPS

2019 Best Doctoral Dissertation Award, Central European University

2018	Grant of the Hungarian Research Fund for participation at the Medieval Congress at the University of Leeds
2017	Grant of the Hungarian Research Fund for participation at the conference "The Material Culture of Religious Change and Continuity: 1400-1600" at the University of Huddersfield
2013	DAAD-MÖB Scholarship, Universität Heidelberg
2012-2013	New Europe College Research Fellowship, Bucharest
2012-2013	Hungarian Academy of Sciences, Isabel and Alfred Bader Research Grant in Art History
2010	DAAD-MÖB Scholarship, Georg-August-Universität Göttingen, Seminar für Mittlere und Neuere Geschichte
2011	CEU Award for Advanced Doctoral Students
2009	CEU Academic Achievement Award for First-Year Doctoral Students
2007	Tanasa Fund Award – for the best MA thesis at Medieval Studies Department at CEU
2000	CEEPUS Scholarship, Jagiellonian University, Krakow, Department of Art History

## RESEARCH PROJECTS

2018-2022	OpenHeritage. Promoting and Enabling Heritage Re-Use through Inclusion, Technology, Access, Governance and Empowerment. H2020 project, ID: 776766. Role: representative on Central European University, Cultural Heritage Studies Program
2019-2020	Periodization in the History of Art and its Conundrums: How to tackle them in East-Central Europe. New Europe College-Institute for Advanced Study in Bucharest Role: researcher participant
2017-2023	Integrating Families: Children and the Stepfamily in the Kingdom of Hungary (16–19th Centuries). Research project run by the Hungarian Academy of Sciences, supported by the Mobility (Lendület) Scheme Role: researcher participant
2008-2009	Discovering the Archaeologists of Europe. Funded by the Leonardo da Vinci Programme of EU. Role: researcher, representative of Hungary (Association of Hungarian Archaeologists)

## TEACHING

2019	Course title: Understanding Memory Media: Image, Material Culture, and Space Level: MA Host: Central European University, Cultural Heritage Studies Program
2019	Course title: Academic Field Trip Seminar Level: MA Host: Central European University, Cultural Heritage Studies Program

2014- Course title: Cultural Heritage Project Management 1-2  
Level: MA  
Host: Central European University, Cultural Heritage Studies Program

2011-2012 Course title: Medieval Heritage of Budapest  
Level: MA  
Host: Central European University, Department of Medieval Studies

#### **FURTHER PROFESSIONAL ACTIVITIES**

2012- Editor of the e-journal Magyar Régészet / Hungarian Archaeology

2012-2014 Curator of the exhibition series "Rescued Heritage" displayed in the Parliament of Hungary, in the Hungarian National Museum, and further 11 museums

2004-2007 Conservational works on medieval churches nearby Gyulafehérvár (Alba Iulia, RO) organized by Ágoston Sándor Foundation

1999-2001 Inventorying of cultural heritage in Transylvania organized by Teleki László Foundation and Entz Géza Foundation

#### **MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS**

2002- Hungarian Association of Archaeologists, member, board member (2011-2017), vice president (2014-2017)