

Cristian Nicolae GAȘPAR

CURRENT ADDRESS: Bloch-Bauer-Promenade 16, 5/46, A-1100 Wien, Austria
Tel.: 0036-705509233 (mob.)

PERMANENT ADDRESS: Strada Rozelor, 30
RO-305500, Lugoj, Romania
Tel.: 0040-728447016 (mob.)

WORKPLACE ADDRESS: Central European University,
Department of Medieval Studies, B-213,
Quellenstraße 51, A-1100, Wien, Austria
Tel.: 0036-1-3273000,2093; Fax: 0036-1-3275055

E-MAIL: gasparc@ceu.edu

WEBSITE: http://www.ceu.hu/profiles/faculty/cristian-nicolae_gaspar
<http://ceu.academia.edu/CristianNicolaeGaspar>



BIRTHPLACE: Lugoj, Romania
DATE OF BIRTH: 15 January 1975

EDUCATION, DEGREES HELD

1998-2006 **Central European University**, Budapest, Hungary
Ph. D. in Medieval Studies
Ph. D. Dissertation: “In Praise of Unlikely Holy Men: Elite Hagiography, Monastic Panegyric, and Cultural Translation in the *Philotheos Historia* of Theodoret, Bishop of Cyrrihus” (defended July 2006). Ph. D. awarded *summa cum laude*

2000-2001 **Centre for Medieval Studies, University of Toronto**
Exchange Student

1997-1998 **Central European University**, Budapest, Hungary
MA in Medieval Studies (graduated June 1998)
MA Thesis: “Theodoret’s *Philotheos historia*: The Epic of Syrian Monasticism” (defended June 1998). MA awarded *magna cum laude*

1993-1997 **Universitatea de Vest**, Timișoara, Romania
Faculty of Letters, Philosophy, and History
BA (Licență) in **Classical Philology** (Latin and Ancient Greek)
Thesis: “The Homeric Hero and the Indo-European Warrior Epic Type” (defended July 1997). BA awarded with **distinction**

EMPLOYMENT

2020-PRESENT Lecturer, Department of Medieval Studies, Central European University PU, Vienna
2006-2020 Instructor of ancient languages (Latin and Greek), Department of Medieval Studies and Source Language Teaching Group, Central European University (CEU), Budapest

Member of the CEU Doctoral School of Historical and Interdisciplinary Studies

COURSES TAUGHT

FOR THE DEPARTMENT OF MEDIEVAL STUDIES AND THE SOURCE LANGUAGE TEACHING GROUP (CEU)

LATIN

2009-PRESENT	Latin Beginner I (Fall Semester) & Latin Beginner II (Winter Semester) [every academic year]
2004-PRESENT	Latin Intermediate I (Fall Semester) & Latin Intermediate II (Winter Semester) [every academic year]

FOR THE DEPARTMENT OF MEDIEVAL STUDIES (CEU)

LATIN

2004-2008	Latin Advanced (Fall & Winter Semester) [every academic year]
2008-2009	MS 5912 “Medieval Latin (Advanced): Late Antique and Medieval Parodies”
2009-2010	MEDS 6105 “Reading Medieval Latin (Advanced): The Latin <i>Vita Antonii</i> and Its Versions” MEDS 5833 “Late Antique and Medieval Text Seminar: The <i>Peregrinatio Egeriae</i> ”
2010-2011	MEDS 6926 “Medieval Latin Text Seminar: Texts from Late Antique Constantinople”
2011-2012	MEDS 6924 “Medieval Latin Text Seminar: Latin in the East” MEDS 6303 “Advanced Latin Text Seminar: Ottonian Hagiography; The <i>Vitae</i> of St. Adalbert of Prague”
2012-2013	MEDS 6931 “Medieval Latin Text Seminar: Imagining the Eastern Mediterranean in the Latin West”
2013-2014	MEDS 6014 “Medieval Latin Text Seminar: Alexander the Great from East to West”
2014-2015	MEDS 6032 “Latin Text Seminar: Reading and Interpreting Vergil in Late Antiquity”
2015-2016	MEDS 6055 “Conflict and Its Resolution Between Orality and the Written Word in Late-Medieval Hungary”
2017-2018	MEDS 6107 “Narrative Past(s): Miracles and Forgeries in Early-Medieval Rome”
2018-2019	MEDS 6117 “Latin Advanced Reading Seminar—Sex and Society: Inscribing Roman Sexualities”

GREEK

2003-2004	MEDS 5931 “Ancient Greek for Beginners” MEDS 5930 “Classical Greek” MEDS 5930 “Greek”
2006-2007	MEDS 5928 “Greek Beginner I: Introduction to Ancient Greek” MEDS 5928 “Ancient Greek-Intermediate” MEDS 5940 “Reading Byzantine Greek Texts: Varieties of Postclassical Greek Before the Dark Age”
2007-2008	MS 5931 “Ancient Greek (Beginner)” MS 5930 “Ancient Greek (Intermediate)”

MEDIEVAL LITERATURE

2012-2013	MEDS 5516 “Medieval Latin Literature: Texts, Contexts, Reading Strategies”
2013-2014	MEDS 6019 “Medieval Latin Literature: Texts, Contexts, Critical Approaches”
2014-2015	MEDS 6013 “Reading Medieval Literature: Texts, Contexts, Critical Approaches”
2015-2016	MEDS 6063 “From Translation to Interpretation: Reading Medieval Latin Poetry”
2016-2017	MEDS 6063 “ATRS-Latin: Life, Love, and Death in Latin inscriptions”
2017-2018	MEDS 6096 “Medieval Latin Literature and Modern Critical Theory: An Introduction”

GENDER AND SEXUALITIES

2006-2007	MEDS 5575 “Monastic Sexualities: Sources, Topics, Methods—A Brief Introduction”
2007-2008	MS 6144 “Sex, Gender, and their Social Context in Late Antiquity and Early Byzantium”
2016-2017	MEDS 6144 “Sex, Gender, and Their Social Context in Late Antiquity and Early Byzantium”

MEDIEVAL STUDIES

2013-2014	MEDS 5053 “Saints, Miracles, Audiences: Genre and Function”
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RESEARCH METHODOLOGY

2010-2011	SLTG 5021 “Rudiments of Academic Latin”
2011-2015	SLTG 5919 “Academic Latin: An Introduction to Research Methodology”

FOR THE CULTURAL HERITAGE STUDIES PROGRAM (CEU)

CULTURAL HERITAGE

2015-2016	CHSP 5024 “Language as Part of Cultural Heritage”
2016-2017	CHSP 5037 “Endangered Languages and the Intangible Cultural Heritage”
2017-2018	CHSP 5050 “Language, Communities, and Heritage”
2018-2019	CHSP 5072 - “Language, Identity, Heritage”

SCHOLARSHIPS, GRANTS

- 2010 Junior Fellowship, **Collegium Budapest**. Research Project: “Classics and Communism— Ideological Conversion, Censorship, and Prudery: Romania (A Case Study)” (4,500 EUR)
- 2009 Early Stage Research Fellowship at the **Istituto di Studi Avanzati, University of Bologna** for the project “Uprooting the Tree of Desire: Male Homoeroticism and its Problematization in the Monastic Milieus of Late Antique Gaza” (7,800 EUR)
- 2004-2005 **Central European University** Joint Student-Faculty Research Grant for the project “Teaching Medieval Latin” (2,400 USD)
- 2004-2005 **Central European University** Joint Student-Faculty Research Grant for the project “Kings, Dukes and Crowns” (2,400 USD)
- 2004 **Central European University** Joint Student-Faculty Research Grant for the project “Religion and Rulership” (500 USD)
- 2003-2004 **Central European University** Joint Student-Faculty Research Grant for the project “Islam in Late Antiquity” (2,500 USD)
- 2003-2004 **Central European University** Joint Student-Faculty Research Grant for the project “Introduction to Ancient Greek—Course Materials” (1,200 USD)
- 2002-2003 Research Fellowship at the **New Europe College, Institute for Advanced Studies**, Bucharest, Romania for the project “How to Love Thy Neighbour: Late Antique Monastic Problematisation of Homoerotic Behaviour”(5,250 EUR)
- 2002 **Central European University** Doctoral Research Grant for conducting research at the IRHT Séction grecque, Paris (6-20 March)
- 2001 **Central European University** Doctoral Travel Grant for attending the International Medieval Congress (Leeds, 9-12 July)
- 2000-2001 **Central European University** Doctoral Support Grant for studying as an exchange student at the Centre for Medieval Studies, University of Toronto
- 2000 **Central European University** Doctoral Research Grant for conducting research at the Fondation Hardt pour l'étude de l'antiquité classique (Vandœuvres, Geneva)
- 1998-2002 **Open Society Foundation**, Full scholarship for the Ph. D. program in Medieval Studies, Central European University, Budapest, Hungary

AWARDS, PRIZES

- 2007 **Central European University** Third Best Dissertation Award
- 2003 **Central European University** Academic Achievement Award for Doctoral Students
- 1998 Certificate of **Medieval Latin Examination**, Ph. D. level awarded by the Centre for Medieval Studies, University of Toronto (15 April, 1998)
- 1993 **Menzione onorevole** awarded at the **Certamen Ciceronianum Arpinas**, 13th edition (Arpino, Italy, 14-16 May, 1993)

RESEARCH PROJECTS

- 2010-2013 Researcher for the ESF-OTKA research project coordinated by Gábor Klaniczay, “Communicating Sainthood—Constituting Regions and Nations in East-Central Europe: Tenth to Sixteenth Centuries”
- 2012-2013 Member of the research team for the project “Our Mythical Childhood... Classics and Children's Literature Between East and West,” coordinated by Katarzyna Marciniak and Elżbieta Olechowska, **Center for the Studies on the Classical Tradition (OBTA)**, **Institute for Interdisciplinary Studies “Artes Liberales”** (Warsaw) and the **Loeb Classical Library Foundation**
- 2009-2010 Member of the “Gnôthi seauton! Classics and Communism; The History of Studies on Antiquity in the Context of the Local Classical Tradition, Socialist Countries 1944/5-1989/90” focus group convened by Jerzy Axer, Institute for Interdisciplinary Studies (Warsaw), Gábor Klaniczay, and György Karsai, Collegium Budapest
- 2002-2007 Member of the “New Romanian Septuagint” translation project convened by the **New Europe College—Institute for Advanced Studies** (Bucharest)

**PROFESSIONAL
EXPERIENCE,
FELLOWSHIPS**

2010 MAY-JULY	Junior Fellow at the Collegium Budapest
2009 JANUARY-JULY	Research Visiting Fellow at the Istituto di Studi Avanzati, University of Bologna
2007- PRESENT	Senior Fellow at the Center for Eastern Mediterranean Studies, CEU
2005	Guest lecturer, Szépművészeti Múzeum, Budapest: “Az egyiptomi szerzetesség változó vonásai” [The changing face of the Egyptian monasticism] within the lecture series accompanying the Coptic Art Exhibition (“A fáraók után: a kopt művészet kincsei Egyiptomból”)
2004	Copy editor of <i>Monotheistic Kingship: The Medieval Variants</i> . Ed. Aziz al-Azmeh and János M. Bak. Budapest: Central European University, Department of Medieval Studies, Past Incorporated: CEU Studies in the Humanities, and Archaeolingua, 2004.
2003-2004	Research Assistant to Prof. Aziz al-Azmeh (Central European University, Humanities Center)
2003-2005	Member of the editorial board of <i>Khōra. Revue d'Études Anciennes et Médiévales: Philosophie, Théologie, Sciences</i> .
2002-2003	Fellow at the New Europe College, Institute for Advanced Studies , Bucharest, Romania
2002-2007	Member of the New Romanian Septuagint Translation Project
2001-2003	Writing for the Romanian monthly <i>Observatorul</i> (Toronto, Canada)
2000	Research at the Fondation Hardt pour l'étude de l'antiquité classique Vandœuvres, Geneva (28 February-12 March)

**PROFESSIONAL
ASSOCIATIONS**

2009	Member of the International Organization for Septuagint and Cognate Studies
2007	Member of the International Association of Patristic Studies
2007	Member of the North American Patristics Society
2007	Member of Hagiotheca—Croatian Hagiographic Society
2005	Founding member of the Romanian Association of Religious Studies (Asociația Română de Studii Religioase)
2001	Founding member of the Romanian Society of Indo-European Studies

**QUALIFICATIONS AND
SKILLS**

LANGUAGES	Romanian (native), English (fluent w/s), French (fluent w/s), Italian (reading knowledge, fluent s), Serbian, Croatian, Bosnian (reading knowledge, fluent s), Czech (reading knowledge), Polish (reading knowledge), Hungarian (reading knowledge, fluent s), Spanish, Portuguese, German (reading knowledge) Ancient Greek, Latin (excellent knowledge), Sanskrit, Old Church Slavonic (working knowledge), Classical Armenian (basic knowledge)
SPECIAL SKILLS	Translation skills in English, French, Italian, Serbian, Croatian, Hungarian, Romanian, Latin, Ancient Greek Greek, Latin palaeography and critical editing Text editing in English, Romanian, computing skills