

## COURSE LIST 2018/2019

DEPARTMENT OF MEDIEVAL STUDIES – CENTRAL EUROPEAN UNIVERSITY

*On leave: Tijana Krstic: Winter term*

*Visiting faculty: Fall term: Margarita Voulgaropoulou, Stanislava Kuzmova (Erasmus); Winter term: Günhan Börekci, Curie Virag, Baukje Van den Berg*

### ACADEMIC YEAR 2018/2019— PRE-SESSION

#### Mandatory Courses (M)

Course	Instructor(s)	1YMA	2MYA 1 <sup>st</sup> year	2YMA 2 <sup>nd</sup> year	PhD
Introduction to Research Resources for Medievalists	Nagy, Laszlovszky	M	M	-	-
Academic Latin: An Introduction to Research Methodology	Teaching Assistant (TA): Sanja Miljan	M	M	-	-
Academic Writing (1YMA, 2YMA in separate groups) ( <i>continuing in the Fall</i> )	Timar Eszter (1YMA) Vera Eliasova (2YMA)	M	M	-	-

### ACADEMIC YEAR 2017/2018— Fall

#### I. MA programs

#### Mandatory Courses (M)

Course	Instructor(s)	1YMA	2MYA 1 <sup>st</sup> year	2YMA 2 <sup>nd</sup> year	PhD
Introduction to Interdisciplinary Medieval Studies ( <i>Classes are held every two weeks, connected to the Faculty Research Seminar's lectures on Wednesdays, 5.30 pm</i> )	Balazs Nagy, Katalin Szende	M	-	-	-

MA Thesis Seminar I (1 cr)	Group 1 (1YMA): Daniel Ziemann Group 2 (2YMA): Katalin Szende Both: Zsuzsa Reed	M	-	M	-
Academic Writing for Medievalists (starting in the Pre-Session)	Eszter Timar	M	-	-	-
Introductory Academic Writing for Medievalists (starting in the Pre-Session)	Vera Eliasova	-	M	-	-
<u>HIME</u> : Historiography (lecture)	Daniel Ziemann, Carsten Wilke TA: tba	-	M	-	-

### **Mandatory Elective Courses (ME)**

#### ***Topical Survey courses (TS):***

*During two academic years 2YMA students have to take 2 TS courses (the suggested scheduling of courses is in the curriculum). They can be also taken as electives.*

Course	Instructor(s)	1YMA	2MYA 1 <sup>st</sup> year	2YMA 2 <sup>nd</sup> year	PhD
<u>HIME</u> : TS: Visual Culture	Gerhard Jaritz, Endre Gyorgy Szonyi	-	ME	ME	-
<u>HIME</u> : TS: Political Theology – Ancient and Modern	Gyorgy Gereby, Matthias Riedl	-	ME	ME	-
<u>HIME</u> : TS: Empires	Tijana Krstic, Tolga Esmer	-	ME	ME	-

***Core Classes (2 cr) plus tutorial elements (2 cr) (CC + t):***

*During two academic years 1YMA students have to take 2 core classes + tutorials, 2YMA students 3 core classes + tutorials. Core class (lecture) can be taken without the tutorial, but not vice versa. A core class without a tutorial is just an elective. They can be taken as electives.*

Course	Instructor(s)	1YMA	2MYA 1 <sup>st</sup> year	2YMA 2 <sup>nd</sup> year	PhD
CC + tutorial: Early Christianity: from Messianic Sect to State Religion	Volker Menze Gyorgy Gereby	ME	ME	ME	-
CC + tutorial: Cult of Saints in Medieval Central Europe	Gabor Klaniczay TA: Sanja Miljan	ME	ME	ME	-
CC + tutorial: The Connected Histories of State- and Confession-Building in a Eurasian Perspective, 1400s-1700s	Tijana Krstic TA: Emese Muntan	ME	ME	ME	-
CC + tutorial: Commercial Goods and Trading Networks in Medieval Europe	Balazs Nagy, Katalin Szende TA: Tünde Komori	ME	ME	ME	-

**SLTG/ATRS/Textual Skills (ME)**

*Please see more under “PhD Research Methodology Classes (mandatory elective) and Source Language Text Seminars.” Students can take max. only 3 cr (1YMA) or 4 cr (2YMA) from this type of courses per term.*

*Please find more SLTG courses on the SLTG homepage*

Course	Instructor(s)	1YMA	2MYA 1 <sup>st</sup> year	2YMA 2 <sup>nd</sup> year	PhD
Middle English	Tamás Karáth	ME/E	ME/E	ME/E	E
Greek Reading Seminar	HIST: István Bodnár	ME/E	ME/E	ME/E	E
Intensive Source Reading Seminar: Augustine's "The City of God"	HIST: Matthias Riedl	ME/E	ME/E	ME/E	E

**Elective Courses (E)**

*See more elective courses under “PhD Research Methodology Classes.” Feel free to take them.*

Course	Instructor(s)	1YMA	2MYA 1 <sup>st</sup> year	2YMA 2 <sup>nd</sup> year	PhD
Medieval Architecture	Bela Zsolt Szakacs	E	E	E	-
Problems and Paradigms in Jewish Studies	Carsten Wilke	E	E	E	-
Historiography (seminar): <i>can substitute one Topical Survey (TS) course for 2YMA</i>	Daniel Ziemann, Carsten Wilke	-	E	E	-
Medieval Codicology: The Physical and Intellectual Production and Use of Manuscripts (8th-15th c.) <i>(Textual Skills)</i>	Anna Somfai	E	E	E	-
Independent Study	Supervisor	E	E	E	-
Middle English I	Tamás Karáth	E	E	E	-

## II. PhD program

### PhD Mandatory Courses

*See more in the doctoral regulations*

Course	Instructor(s)	1YMA	2MYA 1 <sup>st</sup> year	2YMA 2 <sup>nd</sup> year	PhD
Medieval Studies Doctoral Colloquium	Volker Menze, Alice M. Choyke	-	-	-	M
Advanced Research Methodology	Zsuzsa Reed	-	-	-	M

**PhD Research Methodology Classes (mandatory elective) and Source Language Text Seminars**

Course	Instructor(s)	1YMA	2MYA 1 <sup>st</sup> year	2YMA 2 <sup>nd</sup> year	PhD
Reading Medieval Latin Charters (Palaeography) <i>(Textual Skills)</i>	Katalin Szende	ME/E	ME/E	ME/E	ME
Late Ancient and Medieval Science (5th-15th c.)	Anna Somfai	ME/E	ME/E	ME/E	ME
Advanced Reading Seminar (Latin) – “Sex and Society: Inscribing Roman Sexualities” <i>(ATRS)</i>	Cristian Gaspar	ME/E	ME/E	ME/E	ME
The Elements of Theology of Proclus Diadochus (+485) <i>(ATRS)</i>	Istvan Perczel	ME/E	ME/E	ME/E	ME
Syriac text reading: Syriac joke literature: The Laughable Stories of Gregory Bar 'Ebroyo <i>(ATRS)</i>	Istvan Perczel	ME/E	ME/E	ME/E	ME
Literary and Cultural Theories From Antiquity Through the Renaissance	Gyorgy Endre Szonyi	E	E	E	ME
Early Modern Science: Experiments and Visualization	Marcell Sebok	E	E	E	ME
Comparing Collections: from Early Modern to Late Modern Museums	Marcell Sebok	E	E	E	ME
Medieval Philosophy and Theology: the Beatific Vision Debate (1331-36)	Gyorgy Gereby	E	E	E	ME
Proclus Abrahamicus: The fate of Proclus' Philosophy in Christianity, Islam and Judaism	Istvan Perczel	E	E	E	ME
Byzantine Art in the Medieval Balkans: Eastern and Western perspectives	Margarita Voulgaropoulou (Visiting Faculty)	E	E	E	ME

Independent Study	Supervisor	E	E	E	ME
-------------------	------------	---	---	---	----

**Crosslisted courses (E)**

Course	Instructor(s)	Department
Ottoman Urban Economies in Balkan, Arab and Anatolian Cities	Eda Güclü	History (HIST)
Barbarians, Infidels and Noble Savages: Stereotypes and Inter-cultural Perception in the Early Modern Period and Beyond	Jan Hennings, Christoph Augustynowicz	History (HIST)
UWC 5XX1 Introduction to Text Analysis from Close Reading to Machine Learning (2 credits) UWC 5XX2 Applied Text Analysis from Close Reading to Machine Learning (2 credits, prereq UWC 5XX1)	Jessie Labov, Levente Littvay	University Wide Course (UWC)
UWC 5010 - Introduction to Geospatial Data Visualization ( <i>from Sept 28</i> )	Viktor Vlasyimirovics Lagutov; József Laszlovszky; Ruben Artymovics Mnatsakanyan; Katalin Szende	University Wide Course (UWC)
UWC 5007 - How to think about Science: An Introduction to Philosophy of Science	Alexios Rigas Antypas; Dorith Geva; Karl Philip Hall; etc.	University Wide Course (UWC)
Everyday Life History in Empire and Beyond	Tolga Esmer	History (HIST)
Discourses of Order I: An Introduction to Premodern Political Thought	Matthias Hans Riedl	HIST, Political Thought
Intensive Source Reading Seminar: : Augustine's "The City of God"	Matthias Hans Riedl	HIST

**Academic Practica for PhDs:**

Academic Program Organization I  
 Course Materials Development and Teaching Practice I  
 Departmental Archival and Library Development I  
 International Relations Network Co-ordination I  
 Publication and Editorial Practices I  
 Research Resources and Bibliography I  
 Visual Resources: Collection and Implementation I

**Mandatory Courses (M)**

Course	Instructor(s)	1YMA	2MYA 1 <sup>st</sup> year	2YMA 2 <sup>nd</sup> year	PhD
MA Thesis Seminar II	Balazs Nagy, Zsuzsa Reed, Gabor Klaniczay	M	-	M	-
MA Thesis Planning Seminar	Gyorgy Gereby, Jan Hennings	-	M	-	-
Interdisciplinary Methods of Comparative History	Jan Hennings	-	M	-	-
Academic Field Trip Seminar <i>(continuing in the Spring)</i>	Jozsef Laszlovszky, Bela Zsolt Szakacs	M	M	-	-

**Mandatory Elective Courses (ME)**

*Choose one from the three options:*

Course	Instructor(s)	1YMA	2MYA 1 <sup>st</sup> year	2YMA 2 <sup>nd</sup> year	PhD
<u>HIME</u> : Historiography II: Grand Debates: Mediterranean	Volker Menze, Nadia Al-Bagdadi	-	ME	-	-
<u>HIME</u> : Historiography II: Grand Debates in Central European History	Gabor Klaniczay, Balazs Trencsenyi	-	ME	-	-
<u>HIME</u> : Historiography II: Grand Debates in Russian and Eurasian History	Jan Hennings, Charles Shaw	-	ME	-	-

***Core Classes (2 cr) plus tutorial elements (2 cr) (CC + t):***

*During two academic years 1YMA students have to take 2 core classes + tutorials, 2YMA students 3 core classes + tutorials. Core class (lecture) can be taken without the tutorial, but not vice versa. A core class without a tutorial is just an elective. They can be taken as electives.*

Course	Instructor(s)	1YMA	2MYA 1 <sup>st</sup> year	2YMA 2 <sup>nd</sup> year	PhD
CC + tutorial: The Roman Empire and the Barbarians – From Attila to Charlemagne	Daniel Ziemann	ME	ME	ME	-
CC + tutorial: History of Material Culture (14th – 17th centuries)	Gerhard Jaritz, Alice M. Choyke	ME	ME	ME	-
CC + tutorial: Byzantine Secular Literature (330-1453): Between Tradition and Innovation	Baukje van den Berg	ME	ME	ME	-
CC + tutorial: The "Seventeenth-Century Crisis" in Comparative Perspective: European and Ottoman Experiences	Günhan Börekci	ME	ME	ME	-

**SLTG/ATRS/Textual Skills**

*Please see more under “PhD Research Methodology Classes (mandatory elective) and Source Language Text Seminars.” Students can take max. only 3 cr (1YMA) or 4 cr (2YMA) from these type of courses per term.*

*Please find more SLTG courses on the SLTG homepage.*

**Elective classes (E)**

*See more elective classes under “PhD Research Methodology Classes.” Feel free to take them.*

Course	Instructor(s)	1YMA	2MYA 1 <sup>st</sup> year	2YMA 2 <sup>nd</sup> year	PhD
Medieval Art in East Central Europe	Bela Zsolt Szakacs	E	E	E	-
Middle English Beginner II (Language course)	Tamas Karath	E	E	E	-



Monastic culture: Buildings, community, landscape (CHSP/MEDS)	Jozsef Laszlovszky, TA: Çiçek Dereli	E	E	E	-
The Bible for Medievalists	Gyorgy Gereby	E	E	E	-
Independent Study	Supervisors	E	E	E	-
Judaism and Christianity	Carsten Wilke	E	E	E	-

## II. PhD program

### PhD Mandatory Class

Course	Instructor(s)	1YMA	2MYA 1 <sup>st</sup> year	2YMA 2 <sup>nd</sup> year	PhD
Medieval Studies Doctoral Colloquium	Volker Menze, Alice M. Choyke	-	-	-	M

### PhD Research Methodology Classes (mandatory elective) and Source Language Text Seminars

Course	Instructor(s)	1YMA	2MYA 1 <sup>st</sup> year	2YMA 2 <sup>nd</sup> year	PhD
ATRS: Reading Late Ancient and Medieval Biographies and Autobiographies (ATRS)	Anna Somfai	ME/E	ME/E	ME/E	ME
Latin Palaeography, Book hand (4th-15th c.) (Textual Skills)	Anna Somfai	ME/E	ME/E	ME/E	ME

Advanced Source Reading Class in Ottoman Historiography (16th-17th Centuries) (ATRS)	Günhan Börekci	ME/E	ME/E	ME/E	ME
Advanced Syriac Reading Seminar: Poem on the Divine Wisdom by Gregory Bar Ebroyo (ATRS)	Istvan Perczel	ME/E	ME/E	ME/E	ME
Advanced Greek Reading Seminar: Selections from the Letters of Pseudo-Dionysius the Areopagite (ATRS)	Istvan Perczel	ME/E	ME/E	ME/E	ME
Heresies, Heterodoxies and Deviancy: the History of Failed & Lost Christianities in Antiquity	Volker Menze	E	E	E	ME
Inventing Humanity	Marcell Sebok, Laszlo Kontler (HIST)	E	E	E	ME
Emotional Spaces: Comparative Approaches to Architecture, Landscape and the City	Curie Virag (Visiting Faculty)	E	E	E	ME
Transformations of Classical Learning across the Ancient, Medieval, and Modern Periods (1 credit)	Volker Menze, Students	E	E	E	ME
Faculty Research Seminar II (the lecture series is connected to the course <i>Transformations of Classical Learning</i> ) (1 credit)	Volker Menze, Students	E	E	E	ME
Women and Christianity from the New Testament to the Early Modern Period I (1 credit) only together with Women and Christianity II	Ildiko Csepregi	E	E	E	E
Women and Christianity from the New Testament to the Early Modern Period II (1 credit) only together with Women and Christianity I	Faculty and Guests	E	E	E	E

**Crosslisted courses (E)**

Course	Instructor(s)	Department/ Program
Language, Identity, Heritage	Cristian Gaspar	CHSP
Understanding Memory Media: Image, Material Culture, and Space	Dora Merai	CHSP
Gospels, Graffiti, Grocery Lists: Writing Culture and its Material Evidence in Antiquity and the Middle Ages	Volker Menze	CHSP
History on Film: Power Struggle	Endre Gyorgy Szonyi	History (HIST)
Intensive Source Reading Seminar: Machiavelli's "Discourses"	Matthias Riedl	History (HIST)
Court, Church, and City in Habsburg Empires, 1500-1918 (4 credits)	Robyn Radway	History (HIST)
Memory Frames: Visual Analysis of Photography and Film	Oksana Sarkisova (Blinken OSA and VSP) and Renata Uitz (Legal Studies Department) with Jeremy Braverman (CEU Library), Jessie Labov (CMDS), and guest faculty	UWC (University Wide Course)

**Academic Practica for PhDs**

Academic Program Organization II  
 Course Materials Development and Teaching Practice II  
 Departmental Archival and Library Development II  
 International Relations Network Co-ordination II  
 Publication and Editorial Practices II  
 Research Resources and Bibliography II  
 Visual Resources: Collection and Implementation II

**ACADEMIC YEAR 2017/2018— SPRING SESSION 2018**

**Mandatory courses (M)**

Course	Instructor(s)	1YMA	2MYA 1 <sup>st</sup> year	2YMA 2 <sup>nd</sup> year	PhD
MA Prospectus Writing Seminar	Marcell Sebok, Jan Hennings	-	E	-	-

Academic Field Trip Seminar (starting in the Winter)	Jozsef Laszlovszky, Bela Zsolt Szakacs	M	M	-	-
---	---	---	---	---	---

**Mandatory elective courses (ME) (1 cr)**

Course	Instructor(s)	1YMA	2MYA 1 <sup>st</sup> year	2YMA 2 <sup>nd</sup> year	PhD
Medieval Heritage of Budapest	Jozsef Laszlovszky	ME	ME	ME	E
Liquid Continents: Ecological Histories of the Mediterranean and its Neighbours	Nicholas Purcell	ME	ME	ME	E
Ottoman Mentality: How the World Works, According to Evliya Çelebi and Others	Gottfried Hagen	ME	ME	ME	E
Saints, Pilgrims and Identities between Unity and Diversity - Hagiographic Regions in Medieval Europe	Christian Krötzel	ME	ME	ME	E
Readings in the Thought of Moses Maimonides	David Malkiel	ME	ME	ME	E