

COURSE LIST 2016/2017**DEPARTMENT OF MEDIEVAL STUDIES – CENTRAL EUROPEAN UNIVERSITY**

On sabbatical: Volker Menze (Fall), Marianne Saghy (Fall-Winter), Gabor Klaniczay (Fall), Tijana Krstic (Winter), Daniel Ziemann (Winter)

Visiting faculty: Ildiko Csepregi (Fall), Günhan Börekçi (Winter), Curie Virag (Winter)

ACADEMIC YEAR 2016/2017— PRE-SESSION 2016

Introduction to Research Resources for Medievalists

Nagy, Laszlovszky

Academic Latin: An Introduction to Research Methodology

Juganaru, Kelenhegyi

ACADEMIC YEAR 2016/2017 — FALL TERM 2016**I. MA programs****1. Mandatory MA Classes*****M for 1YMA (2 cr)***

Introduction to Interdisciplinary Medieval Studies

Nagy, TA: Stephen Pow

LANG: Academic Writing for Medieval Studies (1YMA, starting in the Pre-Session)

Timar

M for 1YMA and 2YMA/2nd Year

MA Thesis Seminar I (2 groups: 1YMA – Sebok, 2YMA 2ndY: Gereby) [1 credit]

Sebok, Gereby, Reed

M for 2YMA/1st Year (2 cr)

HIME: Historiography I (lecture) [crosslist with MATILDA]

Wilke, Ziemann

LANG: Introductory Academic Writing (Group 1) (2YMA/1sty, Starting in the Pre-Session)

Timar

2. Mandatory Elective MA Classes***ME for 2YMA: Topical Survey Classes (jointly convened by the Dpts of MedStud and History)***

HIME: TS: Visual Culture: History and Mediality

Szonyi, Jaritz

HIME: TS: Empires

Esmer, Bernard

HIME: TS: Science and Religion

Hall

ME for 1MA, 2YMA: Core Classes (2 cr) plus tutorial elements (2 cr)

CC + tutorial: History of Material Culture (14th – 17th Centuries)

Choyke, Jaritz

CC + tutorial: Texts and Communities in Byzantium

Bernard

CC + tutorial: Global Comparisons: Russia and the Ottoman Empire, 1453-1839 [cross-list to History, open for PhD]

Krstic, Hennings

3. Elective Classes (2 cr)

Independent Study

Supervisors

Introduction to Medieval Philosophy

Gereby

The Bible for Medievalists

Gereby

Medieval Architecture

Szakacs

Beyond Illustration: New Approaches to Research and Teaching with the Digital Humanities

Sebok, Labov

Crosslisted courses

The Uses of Images: Visual Cultures and Communication (CHSP)	Sebok
Martyrdom, Terrorism, and the Discourse of Religious Violence (Center for Religious St, 4 cr)	Seth Bledsoe
Advanced Hungarian Source Reading in Historiography (HIST, 2 cr)	Szegedi
Advanced German Source Reading in Historiography (HIST, 2 cr)	Wilke
Religious Heritage, Endangered Minorities and Changing Ritual Practices in the Middle East (CHSP)	Spat
Everyday Life History In Empire and Beyond (HIST, MA, PhD, 4 cr)	Esmer

4. SLTG/ATRS/Textual Skills**4.1 Source Language Training Classes (3 cr)**

<u>SLTG</u> : Latin Beginner I	Gaspar
<u>SLTG</u> : Latin Intermediate I	Gaspar
<u>SLTG</u> : Classical Syriac I	Perczel
<u>SLTG</u> : Ancient Greek Beginner I	Buzasi
Arabic, Bosnian/Croatian/Serbian, Modern Hebrew, Ottoman Turkish, Persian, Russian, Turkish	<i>See SLTG homepage</i>

4.2 Advanced Text Reading Seminars & Textual Skills (2 cr)

see *PhD program, no. (2)*—*1YMA and 2YMA students are explicitly encouraged to attend*

II. PhD program**1. Mandatory PhD Seminars**

Medieval Studies Doctoral Colloquium	Choyke, Bernard
Advanced Research Methodology [1 credit]	Reed

2. PhD Research Methodology Classes (mandatory elective) and Source Language Text Seminars

Miracles: From Wonderworkers to Canonized Saints	Csepregi
Eastern Christians in the Ottoman Empire, 14th-18th Centuries	Krstic
Reading the Sources of Justinian's Age – Introduction to the Political, Ecclesiastic and Intellectual History of the Sixth Century	Perczel
Medieval Codicology: The Physical and Intellectual Production and Use of Manuscripts (8th-15th c.) (<i>textual skills</i>)	Somfai
Crusades – Ideology and Practice (11th–13th century)	Ziemann, TA: Igor Razum
Sex, Gender, and their Social Contexts in Late Antiquity and Early Byzantium	Gaspar
ATRS - Medieval Latin Philosophical Text Reading: Cusanus	Gereby
Latin Palaeography, Book hand (4th-15th c.) (<i>textual skills</i>)	Somfai
ATRS - Greek: Hagiographic and Historiographic Texts from the Sixth-Seventh Centuries	Perczel
Reading Medieval Latin Charters (Palaeography) (<i>textual skills</i>)	Szende

3. Independent Study

Supervisors

4. Academic Practica (1 cr)

Academic Program Organization I.

Course Materials Development and Teaching Practice I.

Departmental Archive and Library Development I.

International Relations Network Co-ordination I.

Publication and Editorial Practices I.

Research Resources and Bibliography I.

Visual Resources: Collection and Implementation I.

ACADEMIC YEAR 2016/17 — Winter TERM 2017**I. MA programs****1. Mandatory MA Classes*****M for 1YMA & 2YMA/2nd year***

MA Thesis Seminar II (2 groups: 1YMA – Sebok, 2YMA – Klaniczay) [1 credit]

Sebok, Klaniczay, Reed

M for 1YMA & 2YMA/1st year (2 cr)

CHSP/MEDS: Academic Field Trip Seminar

Laszlovszky, Szakacs

M for 2YMA/1st year (2 cr)HIME: Interdisciplinary Methods of Comparative History

Hennings

HIME: MA Thesis Planning Seminar

Hennings, Szende

2. Mandatory Elective MA Classes***ME for 2YMA/1st year (2 cr)***HIME: Historiography II: Grand Debates in Russian and Eurasian History

Hennings, Shaw

HIME: Historiography II: Grand Debates in Central European History

Trencsenyi, Sebok

HIME: Historiography II: Grand Debates in Mediterranean History

Wilson, Menze

ME for 1MA, 2YMA: Core classes (2 cr) plus tutorial elements (2 cr)

CC + tutorial: Early Christianity: from Messianic Sect to State Religion

Gereby, Menze

CC + tutorial: Central Europe in the High and Later Middle Ages

Szende, Nagy, TA: Miso Petrovic

CC + tutorial: Allies of the Devil: Pagans, Heretics, Magicians, Antichrists and Witches

Klaniczay

CC + tutorial: The “Seventeenth-century Crisis” in Comparative Perspective: European and Ottoman Experiences

Gunhan Borekci

3. Elective classes (2 cr)

Byzantine Art and the West

Szakacs

Ascension on High: Occult Theories and Practice from Antiquity to the Renaissance

Szonyi

Ancient Atomism and its Critics

White

The Power of Ruins. Memory and Monuments.

Laszlovszky

Independent Study

Supervisors

Crosslisted courses

Endangered Languages and the Intangible Cultural Heritage (CHSP)	Gaspar
Knowledge, Memory and Heritage: Practices of Handling Data, Information, Sources (2 cr, CHSP)	Sebok, Ivacs, Geraci
The Secret Life of Texts: Finding, Keeping and Using Texts from Medieval Scribes to Modern Scholarship (2 cr, CHSP)	Reed
Orthodox Traditions in the East of Europe and Beyond (4 cr, HIST)	Mikhail Dmitriev
History on Film / Film on History - Medieval and Renaissance Themes (HIST, 2 cr)	Szonyi
The Early Modern Habsburg Monarchy: Dynastic Agglomeration, Composite Monarchy, Fiscal-Military State (4 cr, HIST)	Petr Mata
History of Chinese Philosophy: Antiquity to 1200 (4 cr, Philosophy)	Curie Virag

4. SLTG/ATRS/Textual Skills***4.1 Source Language Training Classes (3 cr)***

<u>SLTG</u> : Latin Beginner II	Gaspar
<u>SLTG</u> : Latin Intermediate II	Gaspar
<u>SLTG</u> : Ancient Greek (Beginner and Intermediate II)	Buzasi
Arabic, Bosnian/Croatian/Serbian, Modern Hebrew, Ottoman Turkish, Persian, Russian, Turkish	<i>See SLTG homepage</i>

4.2 Advanced Text Reading Seminars & Textual Skills (2 cr)

see *PhD program, no. (2)*—*1YMA and 2YMA students are explicitly encouraged to attend*

II. PhD program**1. Mandatory PhD seminars**

Medieval Studies Doctoral Colloquium II	Choyke, Bernard
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2. PhD Research Methodology Classes (mandatory elective) and Source Language Text Seminars

Migration and Migrants (12th-16th Centuries)	Jaritz
Pseudo-Dionysius the Areopagite: The History of a Literary Fiction from the Fifth to the Thirteenth Century in East and West	Perczel, TA: Kraft
Late Ancient and Mediaeval Science (5th-15th c.)	Somfai
The Art of Memory in China and the West	Curie Virag
Judaism and Christianity	Wilke
Jewish Cultural Heritage	Wilke
Examining the Theatocracy: Drama and Politics in the Ancient World	White
Faculty Research Seminar II [1 credit]	Szende
Reading Medieval Latin Charters (Palaeography) II	Szende
ATRS Greek/Syriac: Pseudo-Dionysius the Areopagite, Excerpts from the Corpus	Perczel
ATRS Greek: Byzantine Liturgical Poetry: The Early Hymnographers	Bernard
ATRS Latin: Life, Love, and Death in Latin Inscriptions	Gaspar

ATRS Ottoman: Advanced Source Reading Class in Ottoman Historiography (16th-17th centuries)

Gunhan Borekci

3. Independent Study (optional)

4. Academic Practica (1 cr)

Academic Program Organization II.

Course Materials Development and Teaching Practice II.

Departmental Archive and Library Development II.

International Relations Network Co-ordination II.

Publication and Editorial Practices II.

Research Resources and Bibliography II.

Visual Resources: Collection and Implementation II.

ACADEMIC YEAR 2016/2017— SPRING SESSION 2017

1. Mandatory MA Classes

HIME: MA Thesis Prospectus Writing Seminar (2YMA/1st year)

Szende, Hennings

2. Elective Classes

Independent Study (2YMA/1st year) [1 credit]

Supervisors

Medieval Heritage of Budapest

Laszlovszky, TA: *tba*

Projections of Polemic: Christian Muslim Encounters in the Early Islamic World (CEMS)

David Thomas, Birmingham University

Charles IV Luxembourg: the Art or Power or the Power of Art in Late Medieval Europe

Zoe Opacic

The Diffusion of Renaissance Humanism: The Case of Venetian Dalmatia

Luka Spoljaric, University of Zagreb

Philosophical and theological traditions at the universities of Central Europe (1370-1420)

Edit Anna Lukács, University of Vienna

3. Cross-listed Courses (1 cr)

Crowdsourcing and Social Media in Cultural Heritage Studies [from CHSP]

Kulikov