ACADEMIC YEAR 2016/2017 — PRE-SESSION 2016

Introduction to Research Resources for Medievalists  
Nagy, Laszlovszky

Academic Latin: An Introduction to Research Methodology  
Juganaru, Kelenhegyi

ACADEMIC YEAR 2016/2017 — FALL TERM 2016

I. MA programs

1. Mandatory MA Classes

M for IYMA (2 cr)

Introduction to Interdisciplinary Medieval Studies  
Nagy, TA: Stephen Pow

LANG: Academic Writing for Medieval Studies (1YMA, starting in the Pre-Session)  
Timar

M for IYMA and 2YMA/2nd Year

MA Thesis Seminar I (2 groups: 1YMA – Sebok, 2YMA 2ndY: Gereby) [1 credit]  
Sebok, Gereby, Reed

M for 2YMA/1st Year (2 cr)

HIME: Historiography I (lecture) [crosslist with MATILDA]  
Wilke, Ziemann

LANG: Introductory Academic Writing (Group 1) (2YMA/1st, Starting in the Pre-Session)  
Timar

2. Mandatory Elective MA Classes

ME for 2YMA: Topical Survey Classes (jointly convened by the Dpts of MedStud and History)

HIME: TS: Visual Culture: History and Mediaility  
Szonyi, Jaritz

HIME: TS: Empires  
Esmer, Bernard

HIME: TS: Science and Religion  
Hall

ME for 1MA, 2YMA: Core Classes (2 cr) plus tutorial elements (2 cr)

CC + tutorial: History of Material Culture (14th – 17th Centuries)  
Choyke, Jaritz

CC + tutorial: Texts and Communities in Byzantium  
Bernard

CC + tutorial: Global Comparisons: Russia and the Ottoman Empire, 1453-1839 [cross-list to History, open for PhD]  
Krstic, Hennings

3. Elective Classes (2 cr)

Independent Study  
Supervisors

Introduction to Medieval Philosophy  
Gereby

The Bible for Medievalists  
Gereby

Medieval Architecture  
Szakacs

Beyond Illustration: New Approaches to Research and Teaching with the Digital Humanities  
Sebok, Labov
Crosslisted courses
The Uses of Images: Visual Cultures and Communication (CHSP) Sebok
Martyrdom, Terrorism, and the Discourse of Religious Violence (Center for Religious St, 4 cr) Seth Bledsoe
Advanced Hungarian Source Reading in Historiography (HIST, 2 cr) Szegedi
Advanced German Source Reading in Historiography (HIST, 2 cr) Wilke
Religious Heritage, Endangered Minorities and Changing Ritual Practices in the Middle East (CHSP) Spat
Everyday Life History In Empire and Beyond (HIST, MA, PhD, 4 cr) Esmer

4. SLTG/ATRS/Textual Skills

4.1 Source Language Training Classes (3 cr)
SLTG: Latin Beginner I Gaspar
SLTG: Latin Intermediate I Gaspar
SLTG: Classical Syriac I Perczel
SLTG: Ancient Greek Beginner I Buzasi
Arabic, Bosnian/Croatian/Serbian, Modern Hebrew, Ottoman Turkish, Persian, Russian, Turkish See SLTG homepage

4.2 Advanced Text Reading Seminars & Textual Skills (2 cr)
see PhD program, no. (2)—1YMA and 2YMA students are explicitly encouraged to attend

II. PhD program

1. Mandatory PhD Seminars
Medieval Studies Doctoral Colloquium Choyke, Bernard
Advanced Research Methodology [1 credit] Reed

2. PhD Research Methodology Classes (mandatory elective) and Source Language Text Seminars
Miracles: From Wonderworkers to Canonized Saints Csepregi
Eastern Christians in the Ottoman Empire, 14th-18th Centuries Krstic
Reading the Sources of Justinian’s Age – Introduction to the Political, Ecclesiastic and Intellectual History of the Sixth Century Perczel
Medieval Codicology: The Physical and Intellectual Production and Use of Manuscripts (8th-15th c.) (textual skills) Somfai
Crusades – Ideology and Practice (11th–13th century) Ziemann, TA: Igor Razum
Sex, Gender, and their Social Contexts in Late Antiquity and Early Byzantium Gaspar

ATRS - Medieval Latin Philosophical Text Reading: Cusanus Gereby
Latin Palaeography, Book hand (4th-15th c.) (textual skills) Somfai
ATRS - Greek: Hagiographic and Historiographic Texts from the Sixth-Seventh Centuries Perczel
Reading Medieval Latin Charters (Palaeography) (textual skills) Szende
3. **Independent Study**

4. **Academic Practica (1 cr)**
   Academic Program Organization I.
   Course Materials Development and Teaching Practice I.
   Departmental Archive and Library Development I.
   International Relations Network Co-ordination I.
   Publication and Editorial Practices I.
   Research Resources and Bibliography I.
   Visual Resources: Collection and Implementation I.

ACADEMIC YEAR 2016/17 — Winter TERM 2017

I. MA programs

1. **Mandatory MA Classes**

   **M for 1YMA & 2YMA/2nd year**
   - MA Thesis Seminar II (2 groups: 1YMA – Sebok, 2YMA – Klaniczay) [1 credit] Sebok, Klaniczay, Reed

   **M for 1YMA & 2YMA/1st year (2 cr)**
   - CHSP/MEDS: Academic Field Trip Seminar Laszlovszky, Szakacs

   **M for 2YMA/1st year (2 cr)**
   - HIME: Interdisciplinary Methods of Comparative History Hennings
   - HIME: MA Thesis Planning Seminar Hennings, Szende

2. **Mandatory Elective MA Classes**

   **ME for 2YMA/1’ year (2 cr)**
   - HIME: Historiography II: Grand Debates in Russian and Eurasian History Hennings, Shaw
   - HIME: Historiography II: Grand Debates in Central European History Trenscenyi, Sebok
   - HIME: Historiography II: Grand Debates in Mediterranean History Wilson, Menze

   **ME for 1MA, 2YMA: Core classes (2 cr) plus tutorial elements (2 cr)**
   - CC + tutorial: Early Christianity: from Messianic Sect to State Religion Gereby, Menze
   - CC + tutorial: Central Europe in the High and Later Middle Ages Szende, Nagy, TA: Miso Petrovic
   - CC + tutorial: The “Seventeenth-century Crisis” in Comparative Perspective: European and Ottoman Experiences Gunhan Borekci

3. **Elective classes (2 cr)**

   Byzantine Art and the West Szakacs
   Ascension on High: Occult Theories and Practice from Antiquity to the Renaissance Szonyi
   Ancient Atomism and its Critics White
   The Power of Ruins. Memory and Monuments. Laszlovszky
   Independent Study Supervisors
Crosslisted courses

Endangered Languages and the Intangible Cultural Heritage (CHSP)  
Gaspar

Knowledge, Memory and Heritage: Practices of Handling Data, Information, Sources (2 cr, CHSP)  
Sebok, Ivacs, Geraci

The Secret Life of Texts: Finding, Keeping and Using Texts from Medieval Scribes to Modern Scholarship (2 cr, CHSP)  
Reed

Orthodox Traditions in the East of Europe and Beyond (4 cr, HIST)  
Mikhail Dmitriev

History on Film / Film on History - Medieval and Renaissance Themes (HIST, 2 cr)  
Szonyi

The Early Modern Habsburg Monarchy: Dynastic Agglomeration, Composite Monarchy, Fiscal-Military State (4 cr, HIST)  
Petr Mata

History of Chinese Philosophy: Antiquity to 1200 (4 cr, Philosophy)  
Curie Virag

4. SLTG/ATRS/Textual Skills

4.1 Source Language Training Classes (3 cr)

SLTG: Latin Beginner II  
Gaspar

SLTG: Latin Intermediate II  
Gaspar

SLTG: Ancient Greek (Beginner and Intermediate II)  
Buzasi

Arabic, Bosnian/Croatian/Serbian, Modern Hebrew, Ottoman Turkish, Persian, Russian, Turkish  
See SLTG homepage

4.2 Advanced Text Reading Seminars & Textual Skills (2 cr)

see PhD program, no. (2)—1YMA and 2YMA students are explicitly encouraged to attend

II. PhD program

1. Mandatory PhD seminars

Medieval Studies Doctoral Colloquium II  
Choyke, Bernard

2. PhD Research Methodology Classes (mandatory elective) and Source Language Text Seminars

Migration and Migrants (12th-16th Centuries)  
Jaritz

Pseudo-Dionysius the Areopagite: The History of a Literary Fiction from the Fifth to the Thirteenth Century in East and West  
Perczel, TA: Kraft

Late Ancient and Mediaeval Science (5th-15th c.)  
Somfai

The Art of Memory in China and the West  
Curie Virag

Judaism and Christianity  
Wilke

Jewish Cultural Heritage  
Wilke

Examining the Theatocracy: Drama and Politics in the Ancient World  
White

Faculty Research Seminar II [1 credit]  
Szendes

Reading Medieval Latin Charters (Palaeography) II  
Szendes

ATRS Greek/Syriac: Pseudo-Dionysius the Areopagite, Excerpts from the Corpus  
Perczel

ATRS Greek: Byzantine Liturgical Poetry: The Early Hymnographers  
Bernard

ATRS Latin: Life, Love, and Death in Latin Inscriptions  
Gaspar
3. **Independent Study (optional)**

4. **Academic Practica (1 cr)**

Academic Program Organization II.
Course Materials Development and Teaching Practice II.
Departmental Archive and Library Development II.
International Relations Network Co-ordination II.
Publication and Editorial Practices II.
Research Resources and Bibliography II.
Visual Resources: Collection and Implementation II.

**ACADEMIC YEAR 2016/2017 — SPRING SESSION 2017**

1. **Mandatory MA Classes**

   HIME: MA Thesis Prospectus Writing Seminar (2YMA/1st year)  
   Supervisors: Szende, Hennings

2. **Elective Classes**

   Independent Study (2YMA/1st year) [1 credit]  
   Supervisors: Laszlovszy, TA: tba
   Medieval Heritage of Budapest
   Projections of Polemic: Christian Muslim Encounters in the Early Islamic World (CEMS)  
   David Thomas, Birmingham University
   Charles IV Luxembourg: the Art or Power or the Power of Art in Late Medieval Europe  
   Zoe Opacic
   The Diffusion of Renaissance Humanism: The Case of Venetian Dalmatia  
   Luka Spoljaric, University of Zagreb
   Philosophical and theological traditions at the universities of Central Europe (1370-1420)  
   Edit Anna Lukács, University of Vienna

3. **Cross-listed Courses (1 cr)**

   Crowdsourcing and Social Media in Cultural Heritage Studies [from CHSP]  
   Kulikov