Medievalisms on the Screen:
The Representation of the Middle Ages in 21st Century Audiovisual Media

Online PhD Conference April 29-May 1, 2021

Thursday April 29th:

11:00-12:30
Opening Keynote Lecture:
Prof. Louise D’Arcens (MacQuarie University): England Found and Made: The Saxon Period in the Brexit Era.

13:30-15:00
Procedural Rhetoric in Medieval-Themed Video Games
Olga Kalashnikova (Central European University): Constructing the Middle Ages on the Screen: Procedural Rhetoric in Civilization V, Kingdom Come: Deliverance and Medieval Dynasties.
Robert Houghton (University of Winchester): The Digital ‘Dark Ages’ and the Trouble with Tech Trees.

15:30-17:00
Medieval Ideas, Practices and Attitudes On-Screen
Petar Paranov (Central European University): “All Death is Certain”: Representations of Mortuary Behaviour in Kingdom of Heaven.
Kathleen Eck (Saint Louis University): Modern Medieval Disability: Culture and Identity in Game of Thrones.
Tatiana Konrad (University of Vienna): The Dread of Aging: A Feminist Reading of The Countess.

Friday April 30th:

11:00-12:30
Imagining Non-western Medieval Worlds
Claudia Bonillo (University of Zaragoza/University of Kyoto): At a Gallop Thorugh the Age of the Warring States: The History of the Takeda Clan According to Nobunaga’s Ambition: Sphere of Influence.
Andre Magpantay (University of the Philippines): Medieval Representation in Korean Dramas of the Silla, Goryeo and Joneon Periods.
Lubna Irfan (Aligahr Muslim University): Re-reading the Jodha-Akbar in the Times of Love-Jihad in India.

13:30-15:00
On-screen Uses of the Middle Ages
Nuria Corral Sánchez (University of Salamanca): (Re)thinking the Middle Ages: Didactic Proposals Around Audiovisual Culture.
Marija Blaskovic (University of Vienna): Benefits and Limitations of Multifaceted Self-referentiality in Galavant.

Join us online from April 29-May 1, 2021 and listen to our panelists and lecturers! Please note that the conference will take place in Central European Time (CET).
You can pre-register for the conference through the following link:
https://forms.gle/MhaQ6towDqoYM0t6
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15:30-17:00
On-Screen Abuses of the Middle Ages
Tess Watterson (University of Adelaide): "Your Judgement Must be your Guide": Persecuting Witches in Medievalist Fantasy Role-Playing Games.

13:30-15:00
Medievalisms, Politics and Identity:
Annika Christensen (University of Leeds): Whiteness as an Indicator of Nordic Authenticity: Exploring the Images of Whiteness in Videogames.
Steffen Hope (Linnaeus University): Dreams of a Norse Origin Story: Fantasy, Pseudo-history, and Fiction in the Reception of the Vinland Sagas.

Saturday May 1st:
11:00-12:30
Medievalism and National Symbolism:
Francis Mickus (Sorbonne University): From CNN to Youtube: Henry V in the Digital Age.
Anne Tastad (University of British Columbia): HEResy: A Folklore-Inspired Streetwear Brand Refashions British Heritage.
Nicola Carotenuto (Oxford University): Barbarossa (2009), Between History, Fiction, and Propaganda.

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15:30-17:00
Closing Keynote Lecture:
Prof. Andrew B.R. Elliot (University of Lincoln): Between the Screens of Medievalism.

For more information visit our website:
https://medievalstudies.ceu.edu/article/2021-03-24/medievalisms-screen-representation-middle-ages-audiovisual-media-21st-century

Organized by:
Department of Medieval Studies
Central European University
Vienna/Budapest

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