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NATALIE ZEMON DAVIS LECTURES, BUDAPEST, 2014  
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ARGUING IT OUT: DISCUSSION IN BYZANTIUM  
LECTURE 1  
INSIDE BYZANTIUM



*Social history, comparison, methodology*

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Haldon, John F., ed., *A Social History of Byzantium* (Chichester: Wiley-Blackwell, 2009)  
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Haldon, John F., ‘The Byzantine empire’, in Ian Morris and Walter Scheidel, eds., *The Dynamics of Ancient Empires* (New York: Oxford University Press, 2008), 224-73  
Haldon, John F., ‘The Byzantine successor state’, in Peter Fibiger Bang and Walter Scheidel, eds., *The Oxford Handbook of the State in the Ancient Near East and Mediterranean* (Oxford: Oxford University Press, 2013)  
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*Byzantine literary culture, 11c and 12c (selective!)*

- Agapitos, P.A., ‘In Rhomaian, Frankish and Persian lands: fiction and fictionality in Byzantium’, in P.A. Agapitos and L.B. Morense, eds., *Medieval Narrative between History and Fiction: From the Centre to the Peripheries of Europe, c. 1100-1400* (Copenhagen: Museum Tusculanum Press, 2012), 235-367  
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Alexiou, Margaret, ‘The poverty of écriture and the craft of writing: towards a reappraisal of the Prodromic poems’, *Byzantine and Modern Greek Studies* 10 (1986), 1-40  
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- Bernard, Floris and Demoen, Kristoffel, eds., *Poetry and its Contexts in Eleventh-Century Byzantium* (Farnham: Ashgate, 2012)
- Jeffreys, Elizabeth M., ‘The Comnenian background to the romans de l’antiquité’, *Byzantion* 50 (1980), 455-86 (also in Elizabeth Jeffreys and Michael Jeffreys, *Popular Literature in Late Byzantium* [London: Variorum, 1983], X)
- Jeffreys, Elizabeth M., ‘Why produce verse in 12c Constantinople?’, in Odorico, P., Agapitos, P.A., Hinterberger, M., eds., *Doux remède –: poésie et poétique à Byzance*, Dossiers byzantins 9 (Paris: Centre d’études byzantines, néo-helléniques et sud-est européennes, École des hautes études en sciences sociales, 2008), 219-28
- Jeffreys, Elizabeth M., ‘We need to talk about Byzantium: or, Byzantium, its reception of the classical world as discussed in current scholarship, and should classicists pay attention?’, *Classical Receptions Journal* 6.1 (2014), 158-74
- Jeffreys, Elizabeth M., *Four Byzantine Novels* (Liverpool: Liverpool University Press, 2014)
- Lauxtermann, Marc, *Byzantine Poetry from Pisides to Geometres. Texts and Contexts I*, Wiener byzantinischer Studien 24.1 (Vienna: Verlag der Osterr. Akademie der Wiss., 2003)
- Macrides, Ruth and Magdalino, Paul, ‘The fourth kingdom and the rhetoric of Hellenism’, in Paul Magdalino, ed., *The Perception of the Past in Twelfth-Century Europe* (London: Hambleton, 1992), 117-55
- Magdalino, Paul, *The Empire of Manuel I Komnenos, 1143-1180* (Cambridge: Cambridge University Press, 1993)
- Magdalino, Paul, ‘Innovations in government’, in Margaret Mullett and Dion Smythe, eds., *Alexios I Komnenos* (Belfast: Belfast Byzantine Enterprises, 1996), 146-66
- Magdalino, Paul, ‘Cultural change? The context of Byzantine poetry from Geometres to Prodromos’, in Bernard and Demoen 2012, 19-36
- Nilsson, Ingela, ‘La douceur des dons abondants: patronage et littérarité dans la Constantinople des Comnènes’, in Odorico, Paolo, ed., *La face cache de la littérature byzantine. Le texte en tant que message immédiat*, Actes du colloque international, Paris, 5-6-7 juin 2008, organisé par Paolo Odorico en mémoire du Constantin Leventis, Dossiers byzantins 11 (Paris: Centre d’études byzantines, néo-helléniques et sud-ouest européennes, École des Hautes Études en Sciences Sociales, 2012), 179-93
- Nilsson, Ingela, *Raconter Byzance; la littérature byzantine au XII siècle* (Paris: 2014)
- Papaioannou, Stratis, *Michael Psellos. Rhetoric and Authorship in Byzantium* (Cambridge: Cambridge University Press, 2013)

Papaioannou, Stratis, ‘Voice, signature, mask: the Byzantine author’, in Pizzone, Aglae, ed., *The Author in Middle Byzantine Literature: Models, Functions and Identities*, Byzantinisches Archiv 28 (Berlin: De Gruyter, 2014), 21-40

*Elites, aristocracy, competition, performance*

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*Twelfth-century ‘repression’*

Browning, Robert, ‘Enlightenment and repression in Byzantium in the eleventh and twelfth centuries’, *Past and Present* 69 (1975), 3-23

*Compendia of orthodoxy [cf. also Lectures 2 and 3]*

Zigabenus, *Dogmatic Panoply*, ed. PG 130

Miladinova, Nadia 2014. *The Panoplia Dogmatike by Euthymios Zygadenos. A Study on the First Edition Published in Greek in 1710* (Leiden: Brill, 2014)

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Bucossi, Alessandra, ‘New historical evidence for the dating of the *Sacred Arsenal* by Andronikos Kamateros’, *Revue de études byzantines* 67 (2009), 111-30

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Ps Psellos, *On demons*

Philippos Monotropos, *Dioptora*

Soterichos Paneugenios, *On the sacrifice of Christ*, 1156-57, with reply by Nicholas of Methone  
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Theorianos with the Armenians, 1170, 1171-72

George Moschabar

Anon, *Timarion*

Theodore Prodromos, *Xenodemos; Amarantos; Biou prasis*

Ieraci Bio, Anna, ‘Il dialogo nella letteratura bizantina’, in Garzya, Antonio, ed. *Spirito e forma della letteratura bizantina*, Actes de la séance plénière d’ouverture du XXe Congrès international des études byzantines, Paris, 19-25 août, 2001 (Naples, Quaderni dell’accademia pontaniana 47, 2006), 21-45

Hösle, Vittorio, *Der philosophische Dialog. Eine Poetik und Hermeneutik* (C. H. Beck Verlag: München, 2006); *The Philosophical Dialogue*, Eng. trans. (Notre Dame, Ind.: University of Notre Dame Press, 2012) [from antiquity to Renaissance and beyond but nothing on Byzantium]