

Teodora Artimon

Stephen the Great and the Demarginalization of Moldavia

This poster will make a parallel between the image and perception of Prince Stephen the Great of Moldavia (1457-1504) and the image and perception of his principality. During the second half of the fifteenth century, Moldavia was transformed from a semi-unknown principality into a demarginalized important actor of Central-Eastern Europe. This transformation was owed to the actions and personality of Stephen the Great, during whose reign the image of the prince was reflected in the image of the principality. This poster will present the fact that Moldavia and its stability was identified with Stephen the Great to the point where one can argue that Moldavia *was* Stephen the Great and vice-versa.