



CENTRAL  
EUROPEAN  
UNIVERSITY



# 20 years of Medieval Studies at CEU

June, 14-15

Budapest, Central European University

## PROGRAM OF EVENTS

Friday, June 14

**8.30 REGISTRATION, coffee**

**9.00** New challenges to Medieval Studies – Alumni Round-Tables  
(venue: Popper Room)

**Opening address** by *Gábor Klaniczay*

**9.30** Physical and Cultural Space (organized by *Judy Rasson, Katalin Szende*)  
*Olha Kozubaska-Andrusiv* (Munster University/ Ukrainian Catholic University, Lviv)  
*Edit Belényesiné Sárosi* (National Heritage Board, Kecskemét Regional Office)  
*Judit Majorossy* (Ferenczy Museum, Szentendre)  
*Orsolya Réthelyi* (Eötvös Loránd University, Budapest)  
*Péter Szabó* (Botanical Institute of the CAS, Brno)

**10.15** Material Culture and Social Context (organized by *Alice Choyke, József Laszlovszky*)  
*Irene Barbiera* (Università di Padova – CEU, Budapest)  
*Dóra Mérai* (New Europe College, Bucharest)  
*Magdolna Szilágyi* (National Heritage Center, Budapest)  
*Vasco La Salvia* (Università di Chieti)

**11.00–11.30 Coffee Break**

**11.30** Byzantine & Caucasian Studies (organized by *Niels Gaul*)  
*Florin Leonte* (Harvard University)  
*András Németh* (Vatican Library)  
*Nikoloz Aleksidze* (University of Oxford/ Free University of Georgia)  
*Zara Pogossian* (John Cabot University, Rome)

**12.15** Early Modern Medievalisms (organized by *Marcell Sebők, Tijana Krstić, György Endre Szónyi*)  
*Enikő Békés* (Center for the Humanities, Institute of Literature, HAS, Budapest)  
*Gabriella Erdélyi* (Center for the Humanities, Institute of History, HAS, Budapest)  
*Péter Erdősi* (Atelier, Eötvös Loránd University, Budapest)  
*Robert Kurelić* (University of Pula)

**13.00-14.30 Lunch Break**

**14.30** Cult of Saints and Other Cults (organized by *Gábor Klaniczay, Volker Menze, Marianne Sághy*)  
*Reyhan Durmaz* (Brown University)  
*Frederik Felskau* (Cologne)  
*Ottó Gecser* (Eötvös Loránd University, Budapest)  
*Marina Miladinov* (Matthias Flacius Illyricus Theological Faculty, Zagreb)

**15.15** Philosophy, Patristics and Eastern Christianities (organized by *György Geréby, István Perczel*)  
*Levan Gigineishvili* (Ivane Javakhishvili Tbilisi State University)  
*Jozef Matula* (Palacky University, Olomouc)  
*Eszter Spät* (CEU, Budapest)  
*Tamás Visi* (Palacky University, Olomouc)

**16.00 Coffee Break**

**16.15** Images and Visual Culture (organized by *Gerhard Jaritz, Béla Zsolt Szakács*)  
*Kateřina Horničková* (IMAREAL, Krems)  
*Anu Mänd* (University of Tallin)  
*Dragoș-Gheorghe Nastasoiu* (CEU, Budapest)  
*Emese Sarkady* (Christian Museum, Esztergom)

**17.30 Concert** (*venue: Auditorium*)  
SATOR ORCHESTRA (Pécs) CREATIO  
A modern Approach to Early Medieval Latin Hymns

Music written by György Heidl (University of Pécs – CEU alumnus)  
(co-sponsored by the Center for Arts and Culture, CEU)

*Performers* Szilvia Bognár – vocals  
Júlia Gyermán – violin  
György Heidl – acoustic guitar  
Zoltán Kovács – double bass  
Viktória Szakács – cello

**Reception to follow**

## Saturday, June 15

**10.00–12.30** Field Trips to hidden treasures of Budapest museums and libraries  
Visits offered and guided by our alumni now working in Budapest museums and libraries. Participants are kindly asked to register on Friday. Each group comprises a maximum of 10 persons. Timing allows for two visits for those interested.

Museum of Applied Arts (Zsombor Jékely – Vice Director)  
Museum of Fine Arts (Dóra Sallay – Head of Department of Old Master Paintings)  
Hungarian National Museum (Etele Kiss – Curator of the Medieval Department)  
Széchényi National Library (Anna Boreczky – art historian)  
Library of the Hungarian Academy of Sciences (Gábor Tóth – librarian)

**15.15** **Concluding Event – LATIN AND GREEK MIDDLE AGES A TWO-VOICE PUBLIC LECTURE**  
(venue: Auditorium)

*Addresses:* John Shattuck, Rector

János M. Bak, György Geréby, Gábor Klaniczay, József Laszlovszky, Katalin Szende  
Former Heads of the Department

*Speakers:* Patrick Geary (Princeton, Institute for Advanced Study) and Claudia Rapp (University of Vienna)

### Reception to follow

## THREE EXHIBITIONS ACCOMPANYING THE CELEBRATIONS

- POSTERS OF RESEARCH PROJECTS OF MEDIEVAL STUDIES ALUMNI

exhibition of 25 successfully-concluded or ongoing research projects by

*Irene Barbiera* (Italy, PhD 2003), *László Benke* (Hungary, MA 2003), *Irene Bueno* (Italy, MA 2002, PhD 2010), *Fabrizio Conti* (Italy, PhD 2011), *Margaret Dimitrova* (Bulgaria, PhD 2000), *Adelina Angusheva* (Bulgaria, MA 1994), *Lucie Dolezalová* (Czech Republic, PhD 2005, habilitation 2012), *Dávid Falvay* (Hungary, MA 2001, PhD 2006), *Frederik Felskau* (Germany MA 1999, PhD 2005), *Kateřina Horníčková* (Czech Republic, PhD 2009), *Jelena Jarić* (Macedonia, MA 2008), *Uladzimir Kananovich* (Belarus, MA 1995, Cand. Sci. 1997), *Olha Kozubska-Andrusiv* (Ukraine, PhD 2007), *Vasco La Salvia* (Italy, PhD 2006), *Benedek Láng* (Hungary, PhD 2003), *David Movrin* (Slovenia, MA 2002, PhD 2008), *Giedrė Mickunaitė* (Lithuania, PhD 2002), *Jeremy Mikecz* (USA, MA 2009), *Marina Miladinov* (Croatia, PhD 2003), *Petra Mutlova* (Czech Republic, PhD 2009), *Iryna Polets* (Poland, MA 2008, PhD 2013), *Cosmin Popa-Gorjanu* (Romania, PhD 2004), *Péter Szabó* (Hungary, Czech Republic, PhD 2005), *Tanja Tolar* (Slovenia, MA 2008), *Trpimir Vedriš* (Croatia, MA 2004), *Kyra Lyublyanovics* (Hungary, MA 2009) and *Mónica Ann Walker Vadillo* (USA, MA 2006).

*Venue:* Nádor u. 9. Octagon

- BOOK EXHIBITION from the publications (162 books written or edited) by our alumni – organized by *Balázs Nagy*

*Venue:* in the Reading Room of the CEU Library

- CONTAGIOUS MIDDLE AGES IN POST-COMMUNIST EAST-CENTRAL EUROPE

Stemming from a research project of the Medieval Studies Department, this exhibition involving 15 MA and PhD students was first presented at the Open Society Archives in 2006. It was on show at the Townsend Center for the Humanities in Berkeley in 2008 and is now completed with new data

*Curators:* Gábor Klaniczay, Péter Tóth G. and Katalin Dobó

*Venue:* exhibition space in front of the Gellner Room in the Monument Building

**Exhibitions will be opened already on June 10, the beginning of the Graduation week**

**An opening event will be arranged for the Contagious Middle Ages on June 11, Tuesday, at 19.00**