



Historic Famagusta: A Millennium in Words and Images

Date & Location / 4–6 October, 2012

Central European University
Nádor utca 13, Room 001, Budapest

Organizers / Center for Eastern Mediterranean Studies, Central European University, Budapest / School of Art, Design and Media, Nanyang Technological University, Singapore

SESSION 1 / 9:30–16:30

Thursday, 4 October

Migrations, Hybridity and Hierarchy in a Medieval Emporium

Volker Menze

Opening comments

David Jacoby

Refugees from Acre in Famagusta Around 1300

Nicholas Coureas

Artisans and Craftsmen in Famagusta in the Notarial Deeds of Lamberto di Sambuceto and Giovanni da Rocha, 1296-1310

Coffee Break / 11:00–11:30

Pierre-Vincent Claverie

Bishop Stephen I of Famagusta and his time, 1244-1259

Thomas Kaffenberger

Harmonizing the Sources: Textual, pictorial and material evidence contributing to a new insight into the construction history and original appearance of the orthodox Episcopal churches of Hagios Georgios and Hagios Epiphanius

Maria Paschali

Murals in the Carmelite Church and Crusader Ideology

Lunch / 13:00–14:30

Phillippe Trélat

Nicosia, Famagusta: Two capitals for one kingdom?

Michel Balard

Les Soudoyers de Famagouste Genoise au XVe Siècle

Benjamin Arbel

Famagusta as a Centre of Regional Trade during the Venetian Period

Discussion / 16:00–16:30

SESSION 2 / 9:30–16:30

Friday, 5 October

Famagusta: Empires and Ideologies

Michele Bacchi

Identity Markers in the Art of 14th and 15th Century Famagusta

Marios Hadjianastasis

Ladders, Petards and Responsibility: Retracing the failed Tuscan attempt at capturing Famagusta, 1607

Vera Constantini

The city of Famagusta in Early Ottoman Sources

Coffee Break / 11:00–11:30

Tamás Kiss

A Re-enactment of the Conquest of Famagusta? Dialogic decodings of the Ottoman Imperial Circumcision Feast of 1582

Ünver Rüstem

Imports from Istanbul: Ottoman exiles to Famagusta and their tombs

Lunch / 12:30–14:00

Yurdal Cihangir

Famagusta in Namık Kemal's letters and writings during his Exile

Hacer Başarır

The Kertikli Hamam: A Historic building in Danger

Andrekos Varnava

Famagusta during the Great War

Jan Asmussen

Bertram John Weston's Vision of Famagusta and the Creation of 'Cypriots'

Discussion / 16:00–16:30

SESSION 3 / 9:30–13:30

Saturday, 6 October

Imag(in)ing Famagusta

Will Spates

Orientalizing Famagusta on the English Stage, 1573-1628

Michael Walsh

Cornelis de Bruyn's Copperplate and his Fear of 'Turning Turks' in Seventeenth-Century Famagusta

Ege Uluca Tümer

An Unknown Town Gate and a Church in Famagusta, Santa Maria de la Cava and Porta di Cava, in the Historic Texts from the 14th to the 16th Century

Coffee Break / 11:00–11:30

Dan Frodsham

The 'Shooting' of the Forty Martyrs: Film as document and as call to action

Hülya Yüceer

Recent Preservation Initiatives for the Fortifications of Famagusta

Discussion and Closing Comments / 12:30–13:30



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