

Department of Medieval Studies
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Two-Year MA Program

in Comparative History: Late Antique, Medieval, and Renaissance Studies
at CEU, Vienna, in the Academic Years 2023/2024 and 2024/2025

Practical information to students
in light of the experience of past years



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Abbreviations

1YMA – One-Year MA Program in Late Antique, Medieval and Early Modern Studies

2YMA – Two-Year MA Program in Comparative History: Late Antique, Medieval, and Renaissance Studies

Term – Semester (Fall, Winter, Spring)

CHSP – Cultural Heritage Studies Program

SLTG – Source Language Teaching Group

ATRS – Advanced Text Reading Seminar

CC – Core Class

CTL – Center for Teaching and Learning

CAW – Center for Academic Writing

HRO – Human Resource Office

QS - Quellenstraße 51–55 (Vienna campus of CEU)

Welcome to the CEU Department of Medieval Studies! We are very glad to have you with us to explore the fascinating world of the Middle Ages. You will have two challenging years with us, but we know you will succeed just as the students who have gone before you. We take collegiality seriously and urge you to participate fully in the life of the department, sharing these years with other students, faculty, and staff. As a handy accompaniment to information on the departmental website and the e-learning site, this guide is a brief introduction concerning the organization and flow of life in the department. Please consult it if you need basic information and use it to contact the appropriate office or person if you need more details.

1. The Character of the Program

The 2YMA program in which you are enrolled was launched in 2008-2009 as a common initiative between the Medieval Studies and History Departments. Its academic degree is registered by the Board of Regents of the University of the State of New York (US) on behalf of the New York State Education Department, as well as by the Agency for Quality Assurance and Accreditation in Austria.

The program consists of two tracks: *Late Antique, Medieval, and Renaissance Studies*, and *Comparative History: From 1500 to Present Time*. Teaching comprises joint courses that are mandatory for students of both tracks, mandatory courses of the respective department, and elective classes that may be selected from the course offer of both departments. As part of their research tasks, students prepare and defend a prospectus of their proposed MA thesis during the first year. In the second year, students join the MA program of their chosen department and write and defend a thesis on either a medieval or a modern historical topic.

The medieval track of your MA program is unique in the sense that it grants advanced degrees not in a specialized discipline but in **Late Antique, Medieval, and Renaissance Studies**. This means that all students, whether they focus on history, literature, religion, linguistics, art history, philosophy, archaeology or other, are expected to familiarize themselves in more than their own special field. The core curriculum, the design of each course, and the examination topics reflect this **multidisciplinary** design of the program. In the research seminars, students of various approaches will work together. By participating in class discussions and by following your peers' thesis research, you will obtain basic knowledge and an introduction to research discussions in fields of historical studies that at the moment may still lie beyond your own specialization. You will be able to develop comprehensive approaches to historical questions.

The department also offers two other MA programs which share common elements with the 2YMA program. The **one-year MA program in Medieval Studies** (1YMA) and the **two-year MA program in Cultural Heritage Studies** (CHSP).

The **Cultural Heritage Studies Program** (CHSP) is taught with the involvement of the Medieval Studies faculty, under the direction of an interdepartmental committee. CHSP has a separate curriculum, but there are several activities that are open for medieval studies students

too. Some courses offered by this program are also open to Medieval Studies MA students as electives. Students are encouraged to participate in the events organized by the Cultural Heritage Studies Program. See more about the program: <https://culturalheritagestudies.ceu.edu/>

Attendance

The course requirements described below entail spending **14 to 16 hours a week in the classroom. In addition, you are expected to attend the workshops and public lectures presented in the department** and selected other events elsewhere at CEU. The MA programs demand keeping to a tight schedule and you must budget your time carefully.

2. Structure and Operation of the Medieval Studies Department

The Department consists of a head, **resident faculty, visiting professors, language instructors and office staff.** For the members of faculty, see the departmental website: <https://medievalstudies.ceu.edu/faculty> and for the visiting faculty: <https://medievalstudies.ceu.edu/visiting-faculty>.

Administration

Daniel Ziemann, Head of Department

Office: QS A209

E-mail: ziemand@ceu.edu

The Head of the Department will have to acknowledge the successful completion of your studies at the end of each year. He also must approve of all cases in which an exceptional curricular arrangement might be necessary.

Éloïse Adde, Director of the Two-Year MA Program, Medieval Studies Track

Office: QS A212

E-mail: addee@ceu.edu

The Program Director is responsible for working with the Program Coordinator to supervise the smooth operation of the program and to help MA students manage their studies at CEU, including dealing with academic dilemmas, problems with the requirements, and other concerns.

Program Coordinators

Jessica Knowles, MA Program Coordinator

Office: QS B214/B

Email: knowlesj@ceu.edu

The Program Coordinator is responsible for the smooth daily running of the program administration, including registering for classes, assisting with research grant applications, organizing student forums, maintaining departmental E-learning sites, referring students to relevant units with their queries and concerns, etc.

Csilla Dobos, Academic and PhD Program Coordinator

Office: QS B214/B

Email: dobos@ceu.edu

For MA students, Academic Coordinator Csilla Dobos deals mainly with financial issues and applications to the PhD program.

For information and administrative assistance concerning classes and extracurricular activities offered by the Department of History, please contact:

Anikó Molnár, MA Program Coordinator of the History Department

Office: Vienna, QS B209/B

Email: molnara@ceu.edu

The departmental offices handle most everyday student concerns, but **matters of finances, health insurance, housing, and administrative issues regarding student life in Vienna** (residence permits, stipends, registration, etc.) are taken care of by the relevant offices of the **Student Center:**

Location: QS B601

Email: studentcenter@ceu.edu

<https://www.ceu.edu/student-center>

The **Student Records Office (SRO)**, or the Registry, provides a wide array of services related to the academic aspects of studying at CEU. The office is responsible for overseeing enrollment and course registration, the preparation of diplomas, as well as keeping students' academic records. It also monitors the submission of grades and administers the conferring of various academic achievement awards. Furthermore, the SRO provides assistance regarding course registration procedures, degree verification, and manages the functions SITS related to academic matters.

Location: QS 6th floor

Email: registry@ceu.edu

<https://www.ceu.edu/sro>

Student Representatives

At the departmental level, students elect **five student representatives**, one for the 1YMA, two for the 2YMA and two for the PhD program. Each 2YMA representative is required to have a deputy as well. Student representatives **may attend all departmental meetings and some departmental committee meetings; they are also invited to express their opinion and concerns at any time during the academic year.**

At the university level, the **Student Union** exists in order to provide student feedback and input to the University's central administration on academic and non-academic issues. It consists of the departmental student representatives, and it elects a student representative to the Faculty Senate. For further information regarding the Student Union, students should turn to either the Student Center or to the website of the Student Union:

<https://www.ceu.edu/studentlife/student-union>.

General Information on Electronic Devices

You will receive a username and password from the IT department, which will allow you to access computers, scanners, printers, and other electronic facilities on campus and to log into the protected electronic resources of departments and courses, and your personal email account. If you have difficulties with your computer or with the printer, please contact the IT department via email at helprequest@ceu.edu or in person at the **IT Help Desk** in QS C206.

Forums of Internal Communication

There are several forums where departmental information and course materials are communicated.

Course instructors choose the most appropriate way of communicating course information. Please, make sure you are aware of and use the preferred channel of communication for all of your classes.

CEU E-learning (Moodle)

Course syllabi and materials including readings, tests, papers, assignments and presentations are posted on the university's E-learning site (<http://ceulearning.ceu.edu/>), searchable by department, term, and course. You can find all the relevant information by logging in with your O365 (Microsoft) username and password. The course instructors will provide further information on the regular use of the site.

Contact person for technical matters related to the CEU E-learning site:

Gábor Ács

Email: acsg@ceu.edu

CEU Email System

Email messages from the faculty and coordinators are communicated via the Microsoft Office 365 Outlook mail system, private e-mail addresses are not in use for academic and professional purposes.

It is in the interest of students to read their emails often (at least daily, holidays and research breaks included), because all departmental and university information, such as professors' and supervisors' communication, deadlines for travel grants, dates of events, opening hours of the library, and so on, is communicated via email.

We count on each other to **read our emails and respond appropriately**. That means that if a professor or staff member addresses an individual email to you, they expect a response. If you get such an email, send an answer – even if it is just “OK,” “Thanks for the information,” or “Will respond later.” **Professors try to answer student emails in a timely manner, within 24–48 hours or on the next workday after a weekend or national holiday**. Should you experience any problems, please get in touch with the Program Director.

Unless otherwise instructed, all written assignments have to be uploaded to the E-learning site as specified by the instructor(s). If you email a paper or an assignment directly to a course instructor, it is your responsibility to make sure that its receipt is confirmed. The department does not consider email problems as an excuse for late, incomplete or failed submission of assignments.

It is important to note that **Outlook must not be used to circulate private messages**.

Departmental Homepages

Please consult the homepages of the Departments of Medieval Studies (Cultural Heritage Studies included) and History for upcoming events, news, faculty or research projects. This Information on academic regulations is available at CEU's main homepage (<https://www.ceu.edu/>).

Short descriptions of courses offered by the Department of Medieval Studies can be found online at <https://medievalstudies.ceu.edu/programs/courses> or the Course Hub at <https://courses.ceu.edu/unit/medievalstudies>.

SITS

SITS (<https://sits.ceu.edu/>), the administrative interface between student and the Registry, processes and confidentially displays information concerning your course enrolment, credits, and grades. By logging in with your O365 account, you can consult and enter data that concerns you personally.

Forms

To meet the administrative requirements of maintaining student records, the departments use a number of forms. These **forms** keep track of changes. To determine what actions require filling out a form, consult the Program Coordinator. The forms listed below are available at <https://medievalstudies.ceu.edu/ma-forms-student-rights-regulations>:

- “Exemption from a Course” form
- Independent Study form

Student Forums

Student forums are meetings called by the department to inform students about academic issues such as the availability of grants etc. Students can request that a forum be held if there is a topic that they wish to discuss.

Social Media

The **Facebook page** of the CEU Medieval Studies Department (<https://www.facebook.com/ceu.med.stud>), its **Twitter account** (<https://twitter.com/medstudceu>) and its Instagram ([ceu medieval studies](#)) are informal channels for academic and social communication among students, alumni, and faculty. The content administrators share information on grants, scholarships, jobs, conferences, events, and all news of common interest.

University-wide Communications

For general information on current CEU events, you can consult the CEU homepage (<http://www.ceu.edu/>). You can find more information about CEU’s social media presence (Facebook, Twitter, Instagram, YouTube, Flickr, LinkedIn) [here](#).

The Rector regularly convenes **Town Hall Meetings** open to the entire CEU community, where you can hear about the most recent plans and ask questions.

Research Facilities

The CEU Library

Location: Vienna, QS 1st floor

Budapest, Nádor utca 15, 2nd to 6th floor

The CEU Library possesses literature in all fields of the humanities, including important medievalist periodicals. It provides a range of electronic research resources. *JSTOR* and *Ebsco* offer complete journal articles and reviews.

See the library website and online catalogue at <https://library.ceu.edu/>.

The CEU-ELTE Medieval Library

Rooms 149-150, ELTE campus, 1088 Budapest, Múzeum krt. 6-8.

The Medieval Library is the department's research library, operated jointly by CEU and ELTE (Eötvös Loránd University). With presently more than 30,000 volumes specialized in Medieval Studies, it contains all major source collections and extensive modern literature in English and other languages. Wi-Fi and scanning facilities are available.

See the library website and online catalogue at http://medlibteka.ceu.hu/ceu_medlib/. Most library holdings are also referenced in the CEU Library online catalogue. For more information consult the Facebook page (<https://www.facebook.com/CEU-ELTE-Medieval-Library-Középkortudományi-Könyvtár-616232321721394/>) or the librarians:

Balázs Nagy, Library Curator (nagybal@ceu.edu)

Office: QS A213/A

Interlibrary Loans

Books that are not available in any Viennese library can be ordered by ILL (Interlibrary Loan) through both branches of the CEU Library.

While the Medieval Studies Department encourages MA students to take advantage of the interlibrary loan service, the number of requests is limited because the costs have to be covered by the departmental library budget. MA students are entitled to request 4 titles per academic year. In exceptional cases, please consult your supervisor and Balázs Nagy concerning your loan quota.

Submit ILL requests online at <https://library.ceu.edu/using-the-library/interlibrary-loan/>.

3. Program Description

Coursework and research

An MA at CEU consists of a combination of formal **coursework** (classroom hours) and supervised **individual research** leading to a thesis. As a result of the number of courses to be attended (some mandatory, some elective), this type of degree is often referred to as a version of the “taught MA,” in contrast to MAs that are based primarily on a research-based thesis and its oral defense. Because of the balance of work between courses and individual research, the **MA thesis is relatively short, consisting of no more than 60 pages (appr. 18,000 words) not counting the bibliography and possible appendices**. A thesis of this length, with proper academic documentation, provides sufficient proof of a student’s ability to handle primary sources and produce high-quality academic writing in English.

For more details see the MA Thesis Guideline section below and the department’s Academic Writing Reader, the *Little Gray Book*, available on the E-learning site [here](#).

Students **must defend their thesis orally** in a public defense before a committee of faculty members and external examiners.

Students in the 2YMA program are expected to arrive with plans for a thesis topic, but these plans do not have to be finalized until the MA Thesis Prospectus Workshop, which takes place in the Spring Term of the first year, following the MA Thesis Planning Seminar in the Winter Term. Throughout the academic year, **thesis topics may change** considerably for a number of reasons. Once a change of topic or supervisor has been agreed upon, **a student must notify the Program Director and the Program Coordinator**.

For more on the role of the supervisor, see section “Supervisors” under [4. Program Structure](#) below.

The Academic Year

This is an overview of the academic year. For precise dates, please consult the academic calendar online on the official website of the department.

The **2023/2024 CEU Academic Calendar** is structured as follows:

- Orientation Week/Pre-Session and Zero Week: September 4–15
- Fall Term (twelve weeks): September 18–December 8
- Winter Break: December 9– January 8
- Winter Term (twelve weeks): January 8–March 29
- Research Break (six weeks): April–mid-May
- MA Thesis Submission (second-year 2YMA): May TBC, noon
- MA Thesis Prospectus Submission (first-year 2YMA): May TBC, noon
- Academic Field Trip (for the MEDS 1YMA and first-year 2YMA cohorts): in the third or fourth week of May
- Spring Term (two weeks): TBA
- MA Thesis Prospectus Defenses: June TBC
- MA Thesis Defenses: June TBC

Pre-Session

The Pre-Session/Orientation Week is designed to acclimatize first-year students to the CEU environment. The program includes general introductory sessions for students about academic and student life resources at CEU. It is strongly recommended that incoming 2YMA students attend the **course “Introduction to Research Resources for Medievalists,”** a one-credit, Pass/Fail course in the Pre-Session that is meant to familiarize students with various research institutions, their collections and databases, and provide them with practical information regarding their access.

2YMA students in their second year are not required to attend Orientation Week sessions.

Zero Week

In the following week of September (the so-called Zero Week), various faculty members give short presentations concerning the classes they will offer in the upcoming academic year, to allow students to see their new professors at work and to make informed choices from the

course offer. By this time, second-year students on the program are also required to be in attendance.

Depending on the latter's availability, during Zero Week all incoming 2YMA students meet the Program Director and their prospective supervisors in a **planning meeting** to discuss their thesis topic and plan the academic year in general.

Fall Term

In their first term, students of the 2YMA program in Medieval Studies have to take certain mandatory courses and choose from a set number of Topical Survey courses offered in the integrated teaching program of the Departments of History and Medieval Studies. Classes will provide training in the methods and the theoretical foundations of historical studies, in source languages and in other skills; in other words, they aim at knowledge largely independent of the period, discipline and geographical region you have chosen to specialize in. In addition, students take elective classes, which they may select from the offers of the Medieval Studies Department or from cross-listed classes of medieval interest offered by other CEU departments.

The **course schedule** is carefully designed to avoid conflicting times for mandatory requirements. However, scheduling conflicts may occur between elective courses, given the number of courses and the limited number of time slots. In case of such conflicts, feel free to take the initiative and present the problem to the course instructor and your fellow students, who may be able to move the class to another slot. The schedule is compiled by the MA Coordinator (Jessica Knowles) but the decision is in the hands of the course instructor.

During the Fall and Winter Terms, most courses meet weekly for 100 minutes.

Attendance is mandatory in all classes and is part of the grade assessment of each course.

Most courses allow for missing two sessions, but every absence should be explained to the instructor by email at least twenty-four hours prior to the class. Three absences or more, with or without prior notice, may result in a Fail. Possible make-up assignments or other compensation for grades are at the discretion of the instructor. See more details in the 4. Program Structure section below.

Deadlines for paper submission or exams are given in the individual course syllabi. It is important to meet these deadlines throughout the school year; professors may deduct grade points for turning in work late. You will have to organize your studies systematically in order to submit the required work on time.

Besides the regular coursework, in the framework of the mandatory MA Thesis Planning Seminar (in the Winter Term), first-year students start to work on the thesis prospectus, and second-year students start to write chapters of their theses as part of the MA Thesis Seminar (Fall Term and Winter Term) during the academic year.

Research Break / Writing Period

The month of April, after Winter Term classes end, is a research break during which first-year students begin to pursue research on the sources and secondary literature necessary for their theses and to develop their prospectus; second-year students finish thesis research and develop the argument for their theses.

The MA Short Research Grant is available on a competitive basis to fund students' research outside of Vienna. Students become eligible for this grant after successfully defending their prospectus. As you are not entitled to more than one CEU-sponsored research grant during your MA study period, you should discuss with your supervisor the right moment to apply for a grant. These grants are announced by the Program Coordinator twice: before the Winter Break and before the Research Break.

The thesis prospectus is to be finalized in the MA Thesis Prospectus Workshop in May and submitted to the department by a pre-set deadline at the end of the first academic year. The components of prospectus are described below.

Spring Field Trip

After the submission of the prospectus, first-year 2YMA students leave for a five-to-six-day field trip to sites and areas offering insights into the medieval civilization of a selected region outside Austria. **The field trip is mandatory for 1YMA and first-year 2YMA students in Medieval Studies, and for first-year 2YMA students in Cultural Heritage Studies;** their expenses are covered by the department.

Students prepare for the trip during the Winter Term in the Academic Field Trip Seminar.

2YMA students may participate in the field trip in their second year if there is room on the bus. They are required to cover a partial participation fee and costs.

Intensive Spring Term

In AY 2023/2024, the Medieval Studies Spring Term lasts for two weeks, during which mandatory elective one-credit, Pass/Fail courses will be offered to MA students. Three or more one-credit courses are offered during this period, out of which **students are required to participate in two even if all credits required for the program have been accumulated.** These courses are meant to broaden the intellectual horizons of students beyond their primary area of research.

MA students can only take Spring Term courses above the 2 mandatory credits (two one-credit courses) for Audit. These classes meet intensively and usually carry some written assignments. Instructors include visiting professors, well-known, highly-regarded academics whose expertise and networks often provide students with useful contacts for their future careers.

Please note that similarly to the **thesis submission deadlines, Spring Term dates and curricular requirements are different for every department.** Each year, the exact dates of the Medieval Studies Spring Term will be communicated by the MA Program Coordinator.

Defense Period

First-year students in the 2YMA program **defend their thesis prospectuses in-house**; no outside readers are involved. Approval of the prospectus by a **committee of departmental faculty** is a condition for continuing in the program. This event marks the end of the regular academic year for the first-year students.

Summer tasks

Students should devote the **summer break** to specific research tasks in consultation with their supervisors, and **work on the thesis.**

The Second Year

The structure of the second year resembles the first one insofar as the Fall and Winter Terms also contain **several mandatory or mandatory elective classes.** These are, in particular, the **departmental core area courses** (core classes) and the **MA Thesis Seminars** which second-year students attend together with the students on the 1YMA program.

Research Break / Writing Period

The month of April is a **research break** when students finish thesis research and develop the argument for their theses.

Thesis Submission

By a specified date in **May**, second-year students **finish their theses, and submit** them to the department through a dedicated page on the E-learning site and on ETD (Electronic Theses and Dissertations).

The thesis submission deadline is communicated by the Program Coordinator and is announced on the E-learning site. It is strictly enforced under the penalty of downgrading in case of tardiness, because all theses are sent to external readers, who need time to prepare their comments to be read at the defenses in June.

Summer procedures and events

In **June**, second-year students defend their theses and attend graduation. The academic year ends with the **Graduation Ceremony** at the end of June.

The precise dates are available at <https://www.ceu.edu/calendar>.
For more detail see [MA Thesis Guidelines](#) in Section 6 below.

Absence policy

This is a taught MA program. You are required to reside in Vienna or its vicinity during your studies at CEU and be in touch with the department regularly. In the current situation, exceptions from this rule will be granted to students who cannot travel due to delays in the processing of visa applications, the lack of means of travel from their home countries or restrictions that authorities have imposed to curb the spread of the coronavirus.

It may happen that you will have to leave during term time due to unforeseen circumstances or some other reason. To avoid misunderstandings, please make sure that you **notify your Program Coordinator, the Program Director, and your supervisor by email.**

Illness, bereavement, family emergencies

In cases of absence owing to illness, bereavement, etc., students must inform the Program Coordinator either by phone or via email and bring a medical certificate after their recovery. Medical certificates are handled confidentially.

Ongoing medical issues and pre-existing conditions are naturally taken into consideration if the need for extensions, waivers, compensation and other issues arises. Please note, however, that medical certificates, bereavement notices and similar documents must be deposited at the department as soon as they become available because these **cannot be submitted retrospectively** at the time of such requests. This means that an illness that took place in November can be cited as a reason for thesis extension in April only if medical certificates were filed at the department back in November. There may be instances when procuring those certificates takes a longer time than expected for bureaucratic reasons; in those cases, notify your Program Coordinator regarding your situation so the department can respond accordingly.

Absences from classes

Most courses allow for missing two sessions, but every absence should be explained to the instructor by email at least **twenty-four hours prior to the class**. Three absences or more, with or without prior notice, may result in a Fail. In case of illness, bereavement, family

emergencies, follow the instructions above and notify your instructor as soon as possible. Possible make-up assignments or other compensation for grades are at the discretion of the instructor.

Financial repercussions

[Student Rights, Rules, and Academic Regulations](#) 6.2: “More than a week of unjustified absence – meaning absence without notice, or absence without approval – noted by an instructor and the department or program head, may result in the immediate suspension of financial aid. The decision is made by the department or program head. Normal courses of appeal are applicable to this case as well.”

4. Program Structure

Courses are assigned credits to aid in calculating the associated workload. “Credit” means the number of “points” earned for completing a course; this figure serves mainly to calculate the amount of coursework a student completes. **One CEU credit is equivalent to one hour (50 minutes) per week through a twelve-week semester.** Most courses are worth two CEU credits, which means that the class meets weekly for 100 minutes and the course lasts the whole semester (twelve weeks).

1 CEU credit calculated according to the US accreditation equals 2 ECTS credits, for both MA- and PhD-level courses. Credit values are given according to the US system in official CEU communications.

To graduate, 2YMA students **must earn 60 credits (120 ETCS credits)**, in accordance with the curriculum, of which **8 are earned for a successfully defended thesis**. For details see below.

In order to complete their degree students must

- be registered for the duration of the program
- reside in Vienna for the duration of studies (details explained above)
- attend and participate in courses as required by course syllabi
- maintain regular contact with the supervisor, Program Director and Head of Department
- fulfill the curriculum
- earn min. 60 credits (including 8 credits for the thesis)
- submit the thesis with the consent of the supervisor(s) to the E-learning site and ETD (Electronic Theses and Dissertations) before the defense (after the defense, students have a few days to re-upload a slightly corrected version of their theses to ETD, if they so wish, as long as corrections are very minor and pertain to presentation rather than content)
- submit all required forms to the Program Coordinator
- meet all financial obligations towards CEU

- pass exams and academic assignments with satisfactory grades – achieving Grade Point Average (GPA): 2.66
- complete the Leaving Form and Graduation Form

See more in [Student Rights, Rules and Academic Regulations](#) (Section 3.)

Satisfactory Progress

The [Student Rights, Rules and Academic Regulations](#) stipulates that all students must make satisfactory academic progress according to their academic department's degree requirements to be eligible for any type of university financial aid.

The minimum acceptable level of performance at the Department of Medieval Studies is specified as follows:

- Minimum GPA of 2.66
- Enroll in all mandatory courses and the specified number of electives
- Meeting course requirements in enrolled courses
- Satisfactory thesis progress according to the schedule specified in the program, especially the mandatory MA Thesis Seminars
- Successful prospectus defense

Students who fail to meet these satisfactory progress requirements may be subject to termination of their studies and discontinuation of financial aid. The decision regarding termination of studies is made by the Academic Department Head.

If the supervisor or course instructors notify the relevant Director of Studies about their concern regarding student performance, the case may be forwarded to the Department Head to examine the individual case and advise the student about the possible consequences of unsatisfactory academic progress.

Students are strongly encouraged to notify the relevant faculty members about their difficulties and seek advice before falling behind irreparably. Students can also turn to the Program Coordinator in such cases and can expect their difficulties to be handled with the utmost confidentiality.

It is also possible to **audit** a class; students may attend a course out of interest without doing out-of-class assignments. This appears on the transcript but earns no credits. Please note that language courses can only be taken for audit in exceptional cases, in consultation with the supervisor(s) and Program Director. Spring Term courses can (and should) be taken for Audit if they are beyond the required 2 credits.

Courses at other CEU academic units

CEU promotes interdisciplinarity and cross-unit collaboration. Therefore, as an MA student, you are allowed to earn **up to 4 credits per academic year from non-cross-listed courses offered by**

other academic units (but not academic support units) without any formal approval required by the home department. This is a university-wide regulation endorsed by the CEU Senate. To learn about courses offered by other departments, please visit: <https://courses.ceu.edu>.

Credits earned in classes that are neither offered nor cross-listed by the Department of Medieval Studies beyond the 4 credits mentioned above will appear on the transcript, **but cannot be counted among the elective credits of the 2YMA program**, unless the respective supervisor and Program Director confirm in advance that the attendance of the respective class is of particular importance for the student's research plans. Such exemptions include cases when a student is enrolled in a particular specialization, such Religious Studies or Jewish Studies, and is required by that specialization to fulfill a certain number of credits from a range of courses they recognize, some of which may not be officially cross-listed by the Department of Medieval Studies.

Students have significant latitude in selecting courses, although overly heavy class-loads should be avoided, especially in the first semester. In the planning sessions at the beginning of the academic year, potential supervisors and other faculty may assist students in making a selection if the students request help.

Supervisors

Each student's thesis work will be directed by at least one supervisor. Supervisors are experienced scholars who can guide students to useful sources, important authors perhaps unknown to the student, and help them avoid potential pitfalls in the argumentation of the thesis. They constitute important nodes in the students' network of academic contacts and are the ones who write recommendations when students apply for grants or advanced programs.

Thesis supervisors are assigned by the department **from among the departmental faculty** based on the proposed topic, interview and supervisor availability. In some cases, two faculty members may share supervision (as primary and secondary supervisors, or as co-supervisors), and **additional external consultants** may be assigned as well. The supervisor(s) **are the student's primary contact** during the research and thesis-writing period. Co-supervision will be discussed at the planning meetings during the Zero Week. It is the student's responsibility to maintain contact with the supervisor(s). If no contact is established between the student and the assigned supervisor by the end of the first term in the first year, **the student is required to approach the supervisor(s)** in email to re-confirm their participation or consult the Program Director about other available options.

Student preference will be taken into account when assigning thesis supervisors, and an effort will be made to accommodate student requests to work with a particular person. However, students should be aware that because of faculty workload distribution not all requests can be granted. In cases where a student wishes to work with another supervisor or with an external supervisor (faculty from another CEU unit or another institution), **they should first discuss the matter with the Director of the 2YMA Program**, who can approve any changes. PhD

candidates in the department and other advanced students (research fellows, post-docs, etc.) may be requested to consult with and assist MA students.

2YMA Model Curriculum, 2023/2024 & 2024/2025

M: Mandatory
 ME: Mandatory Elective
 E: Elective

YEAR 1

PRE-SESSION			
Introduction to Research Resources for Medievalists		1 credit	Pass/Fail
FALL TERM			
Academic Writing	M	2 credits	Pass/Fail
Faculty Research Seminar I.	M	1 credit	Pass/Fail
Historiography seminar <i>OR</i> Introduction to Interdisciplinary Medieval Studies	ME	2 credits	
Topical Survey (TS) course ¹	ME	2 credits	
Source language course/ Advanced Text Reading Seminar/ Textual Skills course	ME	2 credits	
Elective course or Core Class without tutorial	E	2 credits	
WINTER TERM			
Interdisciplinary Methods of Comparative History	M	2 credits	
MA Thesis Planning Seminar	M	2 credits	Pass/Fail
Faculty Research Seminar II.	M	1 credit	Pass/Fail
Academic Field Trip Seminar	M	0 credit	Continues in Spring.
Historiography II: Grand Debates (3 options)	ME	2 credits	
Source language course/ Advanced Text Reading Seminar/ Textual Skills course	ME	2 credits	
Core class + tutorial ²	E	2+2 credits	
SPRING TERM			
MA Thesis Prospectus Workshop	M	2 credits	Pass/Fail

¹ Student have to register for two TS courses over the course of the program. In exceptional cases, one TS can be substituted by an elective, with approval of supervisor and program director. Please submit the 'exemption from a course' form.

² Students are required to take three CC + tutorials in two years. These can, in exceptional cases, be substituted by two electives, with the approval of supervisor and program director. Please submit the 'exemption from a course' form.

Academic Field Trip Seminar	M	2 credits	Starts in Winter.
Course	ME	1 credit	Pass/Fail
Course	ME	1 credit	Pass/Fail
Total for year 1: 30 credits			

YEAR 2

FALL TERM			
MA Thesis Seminar I.	M	1 credit	Pass/Fail
Topical Survey (TS) course (3 options)	ME	2 credits	
Source language course/ Advanced Text Reading Seminar/ Textual Skills course	ME	2 credits	
Core class + tutorial	ME	2+2 credits	
Elective course or Core Class without tutorial	E	2 credits	
WINTER TERM			
MA Thesis Seminar II.	M	1 credit	Pass/Fail
Source language course/ Advanced Text Reading Seminar/ Textual Skills course	ME	2 credits	
Core class + tutorial	E	2+2 credits	
Elective course or Core Class without tutorial	E	2 credits	
SPRING TERM			
Course	ME	1 credit	Pass/Fail
Course	ME	1 credit	Pass/Fail
Thesis	M	8 credits	
Total for year 2: 30 credits			

TOTAL PROGRAM CREDITS: 6

Note on the curriculum:

- This is a model curriculum that represents a balanced workload across the years and terms but ultimately, what matters is that by the end of the program, students have earned the minimum number of credits in the relevant curriculum categories. For example, a student can take two core classes and two tutorials in their first year and one in their second year, rather than one in their first year and two in the second, as is indicated in the above table.
- Credits in the “Source language course/Advanced Text Reading Seminar/Textual Skills course” curriculum block are capped: by the end of the program, students have to earn at least 8 credits in this block and credits above 8 will not be counted towards the minimum 30 program credits. For example, if throughout the two years, a student takes Latin Beginner I. (3 credits, Fall) and Latin Beginner II. (3 credits, Winter Term), then Latin Intermediate I. (3 credits, Fall) and Latin Intermediate II. (3 credits, Winter), only 8 of those credits will be recognized. Source language courses can only be counted in

this particular curriculum block; however, Advanced Text Reading Seminars and Textual Skills courses can also be counted as electives. For instance, if a student takes all Latin Beginner and Latin Intermediate courses (altogether 12 credits) plus Latin Paleography (2 credits), then the latter will be counted as an elective.

Each course has a syllabus that describes the course content, gives a weekly schedule, readings, assignments and exam dates (if any); it also specifies if the given course is Pass/Fail or For Grade and explains the method of assessment. Syllabi are published on the E-learning site (<http://ceulearning.ceu.edu>). Syllabi may change during the year, so please consult them regularly.

Attendance and class participation are mandatory in all classes and count toward the final grade. For a precise percentage for each course, see the relevant part in the respective syllabus. **Missing more than two classes out of twelve without a valid explanation will automatically result in Fail.** Instructors should be notified of every absence by email at least twenty-four hours prior to the class.

MA students may attend courses marked as part of the PhD curriculum, except the Medieval Studies Doctoral Colloquia and Advanced Research Methodology, which can be attended by MA students only on an occasional basis and without registration.

Registration

For the registration procedure, please consult the Student Records Manual at the Student Record's Office website. To ascertain which courses meet the curriculum requirements of the department, consult the list of courses on the departmental website (<http://medievalstudies.ceu.edu/courses>).

Students can only register* during the registration periods (see the dates in the [Academic Calendar](#)). After having registered, students can modify their course selection by adding or dropping courses. Add/drop through SITS is possible during the registration period. If you fail to register, a late registration fee must be paid. After the end of the registration period, SITS will not allow any further changes to your registration records.

*At CEU, registration for a course automatically indicates that the student also registered for the examination or paper submission related to that course.

Grade Point Average (GPA)

Semester and cumulative grade point averages are calculated for matriculated students and are based only on CEU coursework. Averages appear on the transcript and are identified as GPA. The GPA is calculated by multiplying the grade points with the GPAW value (in almost all cases, this equals the credit value) and then dividing this number by the sum of the weights of the course taken.

See more in [Student Records Manual](#) and [Student Rights, Rules, and Academic Regulations](#).

Readings

Texts of the mandatory and most of the optional readings are available in PDF format on the E-learning site (<https://ceulearning.ceu.edu>). In some cases, files are available on the CEU Library's **E-Reserve system**, accessed through the catalog box on the library home page, where you can select the course or the professor in a drop-down menu of the catalog for a list of files, books and other items on reserve. When you click on "E-reserve items" you will need to enter a password specified by your instructor. Consult the instructor and/or syllabus to find the reserve items for a course.

Course Evaluations

Central European University uses an online system, CoursEval, for course and teacher evaluations. Students are asked to evaluate their courses at the end of each semester in a brief survey. The CoursEval system is entirely independent of all other university systems. All surveys are anonymous; neither the numeric nor the text answers can be traced back to the individual respondents in any way. Faculty members receive a report on their evaluations only after they have uploaded all the grades and have no access to the names of individual students.

It is essential that you provide feedback for the courses you attend. CoursEval student evaluations serve as a major source of feedback for both teachers and departments and are integral components of curriculum development at the university and individual departments. **CoursEval reports are thoroughly studied by the departments in order to respond to student needs and observations effectively.** If you have any questions about CoursEval and the procedures involved, do not hesitate to contact Erika Mathe (mathee@ceu.edu), responsible for preparing, running and aggregating the results of these surveys.

Plagiarism

One of the most severely penalized offenses of academic misconduct is plagiarism, that is, representing the ideas or words of another person without proper attribution to the source of those ideas or words, **regardless of whether the omission is intentional or not.** Students should consult faculty or the Center for Academic Writing (<http://caw.ceu.edu/>) if they are at all unclear about the difference between appropriate citation and plagiarism. Additionally, students may not submit an assignment or part of an assignment for credit in more than one course unless approved by both course instructors. However, course papers or parts of them may be incorporated into the thesis. Acts of academic misconduct will result in serious consequences such as a failing grade on the assignment or the course, or removal from the program. This rule applies to any paper submitted to any academic forum, including drafts.

For further details, please consult Central European University's Policy on Plagiarism: <https://documents.ceu.edu/documents/p-1405-1>

Deadlines

It is important to meet deadlines throughout the academic year. Students need to organize their studies effectively to submit work on time. **Deadlines for individual courses, for paper submission or for exams, are given in the course syllabi or communicated by the instructor at the course.** Professors may deduct grade points for turning in work late.

It is also imperative to submit the thesis on time because a chain of subsequent actions depend on timely submission, such as sending the thesis to the external reader, scheduling the defense, and so on.

Mandatory MA Classes

Academic Writing for Medievalists (First Year, Fall Term)

The aim of this course, taught by one of the faculty members of the Center for Academic Writing (<https://caw.ceu.edu/>), is to help you develop as a writer within the English-speaking academic community by raising awareness of, practicing, and reflecting upon the conventions of written texts. In addition to addressing issues related to academic writing, the course will also focus on the other skills you will need to complete your graduate level work in English. The Center for Academic Writing is an independent unit within the university with highly trained staff to support all aspects of student writing throughout the academic year.

Historiography: Themes in Its History and Approaches to Its Theory (First Year, Fall Term)

This course is an overview of several major themes and approaches in historiography over two and a half millennia. It intends to contribute to students' training in diverse but related ways. Representing history as a branch of cognition that has been found directly relevant to the human condition since classical antiquity, it highlights a number of influential and controversial ways of engaging with it. At the same time, it will challenge students to engage both with these approaches, and in some cases with the ways in which they are presented in the assigned literature. In short, it will invite the course participants to think historically in dialogue with some of the most outstanding practitioners of the profession, past and present.

Interdisciplinary Methods of Comparative History (First Year, Winter Term)

Historians routinely engage in comparisons. But not all history is comparative history. What distinguishes comparative historians is that they make more or less explicit use of comparison as a method traditionally based in the social sciences. This course is designed to give students the opportunity to reflect on the aims, key assumptions, and concepts of comparison in history, its various applications, its benefits, and the challenges it faces in selected historiographies across the medieval, early modern and modern periods. Its aim is to sensitize students to the variety, importance, and implications of comparative approaches without, however, offering a comprehensive catalogue of methods or equipping students with a standard toolbox for comparativists.

Topical Survey Courses (First Year, Second Year, Fall Term)

These courses are usually co-taught by two professors, one from Medieval Studies and one from History. They are broadly thematic and cover interrelated historical processes in medieval, early modern, and modern times. The specific content and readings in the courses

vary from year to year depending on the teaching team. 2YMA students must choose two out of these courses during two academic years. Topical Survey courses are only offered in the Fall Terms. Please consult the course list for the topical survey courses offered in the current academic year at the departmental webpage at <http://medievalstudies.ceu.edu/programs/courses>. The optional Historiography Seminar offered alongside the Historiography course may substitute a Topical Survey course.

MA Thesis Planning Seminar (First Year, Winter Term)

This course is co-taught by one instructor from Medieval Studies and one from the History Department. It is designed to help students work towards their prospectuses and ultimately with their theses. The course deals with the development of research questions including issues of methodology and data collection. It continues in the MA Thesis Prospectus Workshop in the Spring Term.

Historiography II: Grand Debates (First Year, Winter Term)

The continuation of the Historiography course provides a detailed discussion of the historical debates relating the general paradigms of European and world history as applied to the specific problems of three historical regions: Central Europe, Russia and Eurasia, and the Mediterranean. The course also discusses cases when specific interpretations of the history of the regions in question have given rise to the formulation of a more general historical or theoretical problem. Students join the regional group that is the closest to their research interest.

Core Classes (Fall and Winter Terms)

Students by default should enroll in one core class and the pertaining tutorial in each term from the Winter Term of their first study year onwards. In this way, during their studies 2YMA students must complete 3 core classes with the tutorials. In justified cases, the core class plus tutorial can be substituted by two 2-credit elective courses **with the consent of the supervisor and the Program Director, after submitting the “Exemption from a Course” form.** Students can enroll in the lecture part of the core class (without the tutorial) as an elective course but cannot take the tutorial without attending the core class.

Lecture/seminar element of the Core Classes

Core classes offer a broad but in-depth coverage within a field, introducing background knowledge and recent developments in research trends. The goal of these courses is for students to develop an intimate familiarity with the subject, mastering research problems and skills. They have an increased reading load and should be the primary class a student focuses on during any given term. They may be team-taught. In this component of the core class, the teacher will be the more active party by providing the lecture, answering questions, guiding the discussion.

Tutorial Element of the Core Classes

Students by default should enroll in the tutorial pertaining to their core class in each term.

Tutorials are discussions informed by the weekly reading assignments. While core classes cover substantial thematic ground in considerable depth, tutorials allow for discussions of historiographic traditions, methodologies, and hands-on approaches, for instance, learning to read a seal or a coin or to analyze primary documentary source materials. Tutorials are a chance for students to discuss and question the contents of the assigned readings. Tutorials may consist of a second meeting per week for the whole group or may be arranged into smaller interest groups. In the tutorial component of the core class the students will be the more active party by reporting on their reading and addressing their difficulties in interpretation for discussion. The goal of the tutorials is to develop close familiarity with the secondary literature, methods of historiography, current approaches and research methodologies, etc.

Tutorial can only be taken together with the lecture.

Academic Field Trip Seminar (First Year, Winter and Spring Terms)

The Spring Field Trip visits historical, archaeological, and cultural monuments of the region (usually for 5-6 days). The Academic Field Trip Seminar, which meets occasionally during the Winter Term in the first year, is a preparatory course for the field trip. Students select topics pertinent to the field trip itinerary from a list prepared by faculty members, who will also act as supervisors for the given topics. By the end of the Winter Term, students will have researched their topics, prepared a supporting bibliography, written a paper, and identified images for illustration (map, drawing, ground plan, chart, etc.) as requested by the course instructors. During the field trip, each student presents a 10-15-minute oral report on their topic. Instructions for preparing the field trip paper will be available on the CEU E-learning site.

MA Thesis Prospectus Workshop (First Year, Spring Term)

As a natural continuation of the Winter Term MA Thesis Planning Seminar, the Spring Term MA Thesis Prospectus Workshop will focus on the presentation of the sources that students will have collected, pursuing their outlines during the research break. It will lead to the finalization of the thesis prospectus in the light of this preliminary research activity.

MA Thesis Seminar I. (1YMA, and second-year students of the 2YMA; Second Year, Fall Term)

This class prepares students for writing a thesis and covers discussions of thesis structure. A segment of the class will be devoted to oral presentation skills. Each student presents a critique of a previous thesis and each 2YMA student gives a detailed report on their research activities over the summer and presents an early draft of a thesis chapter. Submitting a revised prospectus and an annotated bibliography at the end of the summer break is an ungraded, mandatory prerequisite for this seminar.

MA Thesis Seminar II. (1YMA, and second-year students of the 2YMA; Second Year, Winter Term)

Each student is required to present a draft chapter of the thesis in progress and respond to a critique by other members of the seminar and faculty and to serve as a critic of another student's draft chapter. Discussions of academic writing skills in thesis preparation are a component of this class.

Exceptions to Enrollment in Mandatory Classes

In exceptional cases, a student may request course waivers for certain mandatory classes. If a student wishes to be excused from a class, they should discuss it with the class instructor and their supervisor. If there is an agreement that the student can be excused, they then fill out the "Exemption from a Course" form (<https://medievalstudies.ceu.edu/ma-forms-student-rights-regulations>), have it signed by the relevant professors (the course instructor and supervisor) and submit it to the Program Coordinator. Students thus excused need to take an elective course with the same credit value in order to fulfill the mandatory credit requirements.

Failing Mandatory Courses

Besides receiving a Fail (F) due to **unsatisfactory academic performance** in a mandatory course, **failing to meet attendance or other course requirements** will result in an "AF" grade (administrative failure, see *Student Rights, Rules and Academic Regulations* Section 4.3). Neither allows awarding credits for the given course and they contribute 0.00 to the GPA.

According to the *Students Rights, Rules and Academic Regulations*, "students who fail to achieve the minimum pass grade during an examination or for course work are **allowed one retake** in case of mandatory exams or courses. A satisfactory retake means the demonstration of a passing performance. The maximum grade allocated in a retake assessment is "RP" (2.33 grade points). Only one retake is allowed for any given course. A retake failure means failing the course. If a student fails the retake of a mandatory course, **their enrolment should be terminated**, since the student will not be able to fulfill the degree requirements without the course in question." (Section 4.1.6)

If more than one examination or assignment is failed during a given academic course, granting a retake is at the discretion of the head of department.

Other Classes

Elective Courses

These courses, unlike core classes, focus on more restricted topics with increased attention paid to advanced methodology applied to sensible case studies. Any core class (without tutorials) can be chosen as an elective class by MA students, and also by PhD students with their supervisor's approval. Tutorial elements of the core classes cannot be taken separately as electives.

Failing elective courses

Besides receiving a Fail (F) due to **unsatisfactory academic performance** in an elective course, **failing to meet attendance or other course requirements** will result in an “AF” grade (administrative failure, see *Student Rights, Rules and Academic Regulations* Section 4.3). Neither allows credits to be awarded for the given course and they contribute 0.00 to the GPA.

In the case of failed electives, it is possible to retake the exam once. If the course instructor consents to a retake, the form of the retake should be the same as, or similar to, the form of the original examination/assessment.

MA Thesis Writing Workshops (second-year students; Second Year, Spring Term - optional)

Students may sign up for an MA thesis writing workshop on the recommendation of their supervisors or their own initiative after the research break (mostly in early May). This optional workshop allows for a discussion (or a number of discussions) of thesis work before submission. It is arranged in a group format and led by a faculty member.

Source Language, Advanced Text Reading Seminars, and Textual Skills Training

Out of the 60 credits to be completed throughout the academic year, in the first-year min. 4 (8 ECTS) and in the second-year min. 4 (8 ECTS) have to be selected from the available language- and language-practice-related course offerings. Students may take more language credits than needed but those credits will not be counted. It is not acceptable to fulfill the required elective credits by enrolling in SLTG courses beyond the necessary four credits. These can be selected primarily from the Source Language Teaching Group (SLTG) courses, complemented by Advanced Text Reading Seminars (ATRS), or the Textual Skills courses.

Source language classes in the language most relevant for the students’ thesis work and/or an additional language, chosen in agreement with the supervisor, are mandatory during the Fall and Winter Terms of the academic years for all students, on the level defined by the instructor of the given language.

Students who can demonstrate sufficient knowledge of the source language most relevant for their thesis work and do not wish to acquire another source language may meet their credit requirements by enrolling in any Advanced Text Reading Seminar or Textual Skills course.

Source Language Training

<http://sourcelanguages.ceu.edu/>

A thorough knowledge of medieval source languages is the *conditio sine qua non* of high-achieving research on historical topics. Future scholars must be able to read source documents in the original, critically and independently. Source language training is therefore a crucial element of our MA program.

Students need to register for SLTG courses for a grade if these courses are to fulfill the curriculum requirements. In cases of SLTG courses taken beyond fulfilling the mandatory credit requirements, the student can take them for Pass/Fail.

Advanced Text Reading Seminars (ATRS)

In every term, the department offers text seminars, i.e., advanced source reading groups, in the source languages of medieval studies at CEU. See the current offerings in the course lists. As the students who are eligible to attend will already have sufficient knowledge of grammar and vocabulary, the emphasis of these seminars is not on teaching grammar but on content and context. Usually, a small group of dedicated students and faculty, members of the seminar, will thoroughly investigate and discuss problems in the original text, line by line, with special emphasis on establishing a common vocabulary in English connected to technical and theoretical terms and concepts. In cases of ATRS courses taken beyond the fulfillment of the mandatory credit requirements, students can take them as elective courses, although students are strongly encouraged to visit thematic elective classes beyond language-related courses.

Textual Skills Courses

Additionally, classes teaching source-language-related practical methodological skills, such as codicology, paleography, and diplomatics are included in the group of advanced source language practice courses and may be chosen to meet the credit requirements in lieu of any source language training class or elective class.

Independent Study (from the first Winter Term onwards)

Those students whose special interests fall outside the scope of the regular course offerings can register for Independent Study instead of one elective course per term and read important works in their area of interest in consultation with their advisors. PhD students with expertise close to the MA student's thesis topic can be involved in selecting and discussing the readings. 2YMA students may earn a **maximum of 2 (4) credits** in Independent Study. Students must fill in the relevant forms during the registration period of each term and get them signed by their supervisors. This is the precondition of being registered for these activities by the Program Coordinator. The form can be found at <https://medievalstudies.ceu.edu/ma-forms-student-rights-regulations>. Because it is meant to help the student to deepen their research in order to be able to finish their thesis, **Independent Study cannot be taken after the thesis submission.**

Faculty Research Seminar

At the **Faculty Research Seminar**, faculty members and guest lecturers present public lectures describing their current research. The regular time slot for these lectures is Wednesdays, from 5:40PM to 7:20PM. Attendance is mandatory for first-year students; everyone else is **strongly encouraged to attend.**

Non-Degree Specializations

In addition to the variety of themes that we offer in our instruction and supervision, the Medieval Studies and History Departments in collaboration with other CEU units have developed several lines of possible specialization and advanced certificate programs:

Advanced Certificate in Religious Studies: <https://religion.ceu.edu/advanced-certificate-religious-studies>

Advanced Certificate in Eastern Mediterranean Studies:
<https://cems.ceu.edu/advanced-certificate-eastern-mediterranean-studies-ems>

Jewish Studies Specialization (JSS, Jewish Studies Program)
<https://jewishstudies.ceu.edu/>

Advanced Certificate in Political Thought (SPT): <https://pasts.ceu.edu/political-thought>

These specializations do not lead to a separate degree, but they will be marked in a separate diploma. They allow for an additional focus in these study fields but require enrolling in elective classes related to these specializations among the current offerings of the department or among cross-listed courses. Specialization programs may or may not be offered every year; to see which ones will be available check the relevant web page: <http://medievalstudies.ceu.edu/non-degree-specializations>. **Students must register for a specialization with the director of the specialization by the end of the Fall Term registration period and also indicate to the Program Coordinator that they will be undertaking it.** Please see more information and read the requirements for each specialization on the relevant websites.

In addition to the wide variety of topics that we offer in our instruction and supervision, the Cultural Heritage Studies Program, under the Department of Medieval Studies, has developed a **Cultural Heritage Studies and Policy** specialization: <http://medievalstudies.ceu.edu/node/844>

Center for Eastern Mediterranean Studies (CEMS)

Founded in 2004 as Center for Hellenic Traditions (CHT), CEMS promotes Late Antique, Byzantine and Ottoman Studies at CEU in Vienna, the region and beyond. The Center focuses on the Eastern Mediterranean, South-Eastern Europe, the Caucasus region, and Central Asia to India from (late) ancient to early modern times, placing special emphasis on the “Byzantine Commonwealth,” the Ottoman Empire and their respective successor cultures and states.

Benefiting from CEU’s strengths in the social and cultural sciences, CEMS encourages the constant rethinking, and provocative transgression, of existing disciplinary and established or perceived spatial/chronological boundaries and classifications, the questioning of transmitted

orthodoxies and heterodoxies, and the privileging of hitherto marginalized texts and source materials.

The Center offers students an **Advanced Certificate in Eastern Mediterranean Studies**: by cutting through traditional chronological, geographic and disciplinary boundaries, the certificate presents students with the opportunity to explore how various classical traditions were appropriated by and adjusted to the realities of medieval and early modern polities in the Eastern Mediterranean. This specialization provides a framework for a comparative approach to (as well as in-depth individual focus on) the history, religion and culture of the Later Roman and Byzantine Empires, the Arab Caliphate and the Ottoman Empire in all their diversity.

For the requirements go to: <https://cems.ceu.hu/sems/requirements><https://cems.ceu.edu/sems-requirements>.

For more information on the Center see: <https://cems.ceu.edu> or contact the Center's Academic Coordinator, Eda Güçlü (guclu-menzee@ceu.edu) or the Director, Brett Wilson (WilsonB@ceu.edu).

5. MA Thesis Prospectus Guidelines

General Overview

The object of the MA Thesis Prospectus is to demonstrate that a student has narrowed their research field to a particular time, place, and topic. Furthermore, a prospectus shows that a student can formulate a research question and devise a methodology and data collection scheme to address it. The prospectus is assessed based on coherence and feasibility at the oral defense.

Students are expected to consult regularly with their supervisor(s), who will be appointed in October following consultations and negotiations with the active participation of the students concerned. For academic guidance, students may also consult their Program Director.

Contents and structure of the MA Thesis Prospectus

The purpose of the MA Thesis Prospectus is to expound in broad terms the *relevance*, the guiding ideas and the *feasibility* of the proposed thesis. It should comprise 5 to 10 pages.

The MA Thesis Prospectus should consist of the following components:

1. *Provisional Title*. The Provisional Title ought to be broad (comprehensive, inclusive) enough to accommodate relevant theoretical discussion. At the same time, it should be concrete enough to delineate a certain field of research in terms of subject matter, geographical space, and periodization.

2. *Names of prospective supervisor(s)*

3. *Thesis Statement*. This will outline

- a) the core problem;
- b) the “state of the art,” that is, the existing research literature;
- c) the gaps in research;
- d) the questions that remain;
- e) an explication of why the missing knowledge is worth discovering.

4. A short note on prospective *Sources* based on secondary literature and eventually some degree of preliminary exploration should characterize:

- a) their category (printed, manuscript, oral, visual, material), their character, and location;
- b) the extent to which they were treated in previous research;
- c) expected problems of accessibility, overabundance or scarcity;

5. *Framework (Approaches, Theory, Methodology)*. This section explains in one or two pages the theoretical approach(es) to the subject matter that seem(s) most promising as a framework for the thesis. Methodologies used by other authors writing on similar topics should be explored. The limitations, if any, of the applicability of such methods to the proposed research should also be noted.

6. *Structure of the Future Thesis.* This is a provisional table of contents, which should enumerate the planned chapters and possibly, the subdivisions of the future thesis. This is, of course, a temporary table, yet important for creating, focusing and explaining the internal logic and emphases of the planned project.

7. *Difficulties Envisaged.* All projects contain components that pose special challenges. It may be the scarcity, overabundance, or location of sources; the prospective difficulties in their interpretation; your present lack of necessary language skills; the problem of finding or creating a suitable analytical approach, etc. This is the section to note this aspect with proposed remedies.

8. *Working Bibliography.* The bibliography should contain works of demonstrable relevance to the topic, arranged into sections of primary and secondary literature, with possible further subdivisions within the latter category according to the genre and/or various aspects of the topic. The bibliography should comprise at least 10 items (books and/or articles) and be at most three pages.

Prospectus Format (summary description)

Prospectus sections should be arranged in the following order:

1. Title Page
2. Abstract (max. 1 page)
3. List of Figures, Tables or Illustrations (where required)
4. List of Abbreviations (where required)
5. Main text of the prospectus
6. Bibliography (required)
7. Appendices (where required)

Length, font, and margins

The prospectus should be between 2,500 and 3,500 words long (prospectus length may sometimes be extended upon consultation with the supervisor.) Appendices are not counted in the main body of the prospectus.

Line Spacing: 2.0

Font: Times New Roman 12pt

Margins: 1 inch left, right, top, and bottom

Citations and Bibliography

Organized and precise referencing factors in the final assessment of the prospectus. All prospectuses must include footnotes and a full bibliography of sources cited in Chicago/Turabian style. Arguments and information drawn from books and articles consulted

should be acknowledged in all cases. Direct quotations should be clearly indicated through the use of quotation marks (“”) for quotations less than 3 lines long and for quotations longer than 3 lines a single-spaced block indented 0.5 in. from each margin. Indirect quotation (i.e., paraphrasing someone else’s ideas) does not require quotation marks but *does* require a citation at the end of the sentence or passage. All items that appear in footnotes must also appear in the bibliography. The bibliography is divided into two sections, primary sources and secondary sources, and must be formatted correctly according to the departmental standards.

Formatting of footnotes and bibliography items is described at length in the *Chicago Manual of Style/Turabian Manual* supplemented by medieval studies specific advice in the Academic Writing Guide (*The Little Gray Book*) available at the Medieval Studies E-learning site [here](#). The use of reference management tools such as Endnote or Zotero are highly encouraged. For available options for training and support, consult the Center for Academic Writing.

Prospectus Defense and Evaluation

The prospectus defense usually lasts about **40 minutes**. Each student will have a defense committee consisting minimally of three faculty members (i.e., an exam chairperson, the supervisor(s), and possibly another faculty member). The Defense Committee will be announced in advance. Traditionally, all committees are chaired by the 2YMA Program Director, except when the Program Director is the supervisor. **At the beginning of the defense, the student delivers a brief summary of the prospectus.** The defense focuses on the student’s ability to discuss the prospectus in scholarly terms and to address the **comments and questions posed by the members of the committee**, and (optionally) by the **exam chair** or the public. The defense is an opportunity for the student to engage in serious academic discourse with experienced scholars and thus to demonstrate and develop their analytical skills.

The **outcome of the defense** is the acceptance (or rejection) of the student from the second year of the program (the time of actual thesis writing). Accordingly, the prospectus and the defense are evaluated on a Pass/Fail basis. (The prospectus has no credit value.) Acceptance or rejection may be influenced by the evaluation of the overall work of the student during the first year of their MA studies. Failing the prospectus defense counts as unsatisfactory academic progress and students will be asked to resubmit their prospectus during the summer. Failing that, they will be subject to termination of their studies and discontinuation of financial aid.

A copy of the defended prospectus is put on file in the department. **After a successful prospectus defense** and acceptance into the second year of the program, the student spends the time until the next academic year conducting research for the thesis. This research must be discussed with the supervisor. After completing the MA Thesis Planning Seminar and attending the MA Thesis Prospectus Workshop, students should be competent to devise a methodology and begin collecting data for the thesis itself.

6. MA Thesis Guidelines

General Overview

Every thesis must identify an adequate research topic which includes a manageable field of research and a number of original, researchable questions to investigate. Theses should have an original argument, show a good knowledge of the literature in the field, contribute to the study of the field through original research and by relating the subject studies to the broader academic literature, and demonstrate analytic ability through the careful and critical use of relevant concepts and approaches. Theses must also be written with grammatical accuracy and stylistic clarity; and they must conform to the departmental academic style guidelines. The thesis receives a grade (see below) that is factored into the student's GPA.

The MA thesis is relatively short – some 50 to 60 pages (up to 18,000 words) not including the bibliography and possible appendices. Controlling the length of the thesis is a critical skill and the required length has been carefully calibrated to reflect the level of detail and focus required from an eight-credit MA thesis: while a longer thesis is not necessarily a better thesis, an overly concise one may not be sufficient to demonstrate the breadth and depth of your knowledge and research in the field. Consult your supervisor in time if the thesis will foreseeably exceed or remain under this length and make sure that they agree with the projected size of your thesis.

The MA Thesis submission deadline will be announced on the E-learning site (MA Thesis Submission). The MA Thesis submission deadline is strict and must be respected by everyone. See also the section on thesis submission, below. MA Thesis Defenses are **public**; students are encouraged to attend the defenses of their colleagues.

Thesis Preparation and Advising

All students' thesis work will be directed by a **supervisor** (or principal supervisor and co-supervisor), assigned by the department from among the departmental faculty. The supervisor should be the student's primary contact during the research and thesis-writing period.

Academic Language

Students are strongly encouraged to avail themselves of the services of the academic writing instructors at the Center for Academic Writing, who are available for one-on-one consultations. The instructors can provide help in matters related to stylistics, proper formatting and referencing and can also assist with better structuring of and argumentation in the thesis. Upon the student's failure to meet the formal and substantial requirements of the thesis, the supervisor(s) may consider grade reduction for the thesis or in particularly problematic cases, they may not allow the thesis to be sent to the external reader and the student will have to enter the "absolutorium, thesis due" status and will be asked to re-submit their corrected thesis in the following academic year when they are no longer enrolled at CEU.

Thesis Submission

After the approval of the supervisor(s), the theses (in .pdf format) and separate abstracts (in .doc or .docx format) must be submitted to the E-learning site and the ETD site **by noon of the respective day (the exact date is communicated on the E-learning site).**

If the student misses the departmental deadline, the thesis will be downgraded by one third of a grade for each day of delay, that is 24 hours after the deadline (for example: instead of A, the thesis grade will be A- after one day, B+ after two days). No thesis that is handed in late can obtain the "A" grade. The minimum passing grade for a thesis is C+ (2.33 grade points) (See more in Student Rights, Rules and Academic Regulations 4.2).

If any problem related to submission arises during the thesis-writing period, please consult with the Director of the 2YMA Program and your supervisor **in time.**

If a student is not able to finish the work before the submission **deadline the thesis defense must be postponed at least to the Fall Term of the next academic year. When postponing the thesis submission, the student must inform the Head of Department, the Program Director and the supervisor(s) at the end of the Research Break the latest** by filling out the "Postponed Thesis Submission" form (requested from the Program Coordinator).

Extensions will be granted only in exceptional cases and must be requested from the Head of Department (not the supervisor) in writing by submitting the "Late Thesis Submission" form administered by the Program Coordinator. The form needs the approval of the Head of Department, the Program Director and the supervisor(s).

Students **who are unable** – for any reason – **to submit a thesis by the deadline, but** have otherwise completed the required **course credits**, are granted the "absolutorium, thesis due" status and **have the right to submit the thesis within two years of completing their coursework** for adjudication and defense (see relevant chapter in the Student Right, Rules, and Academic Regulations: <https://documents.ceu.edu/documents/p-1105-2v1605>).

Thesis Evaluation

After the theses have been reviewed by the supervisor(s), each one **is sent to the external reader** by the Program Coordinator and, if accepted by that scholar and the department, it is defended orally in June. The **external readers' evaluations are received** by the department and emailed to the students approximately one week but at least three days before the defenses. **Two or three questions** from the external reader connected to the thesis, however, are not given to the student but are reserved for the committee chair to ask during the defense. In this period, students are not allowed to contact their external reader, but they are allowed to discuss the external reader's report with their supervisor(s) in preparation for their thesis defense.

The procedure after submission is as follows:

- The Program Coordinator sends the theses and evaluation documentation to the external readers.
- External readers confirm receipt to the Program Coordinator.
- External readers send their evaluation to the Program Coordinator. The evaluations will be emailed by the Program Coordinator to the students and the members of their committees. Questions will be emailed only to the members of the committees.

Final Procedure and Deposition

In cases of theses where **grades were awarded on condition of revision**, corrections must be implemented by the student upon the committee's recommendations. Students are required to add to their thesis front matter a disclaimer page (template provided by the department) stating that the thesis has been corrected and amended as stipulated by the defense committee.

Students must upload the thesis finalized for defense to the ETD before the start of their defense. If the work does not require any revision, the file will be made publicly available by the Program Coordinator upon graduation.

Students can obtain their degree only after uploading the correct version of their thesis to the ETD and filling out the Leaving Form.

The upload interface can be found at: <http://etd.ceu.hu>. Guidelines about using the site are available at <http://ceulearning.ceu.edu/course/index.php?categoryid=21>).

After the Research Break (April), the ETD coordinator offers an optional **tutorial class on the ETD uploading process** where you can learn to structure and format your thesis (a Word document) correctly for uploading, and to convert the thesis into a PDF file in the required format. It also provides you with information on the exact process of uploading the final PDF file. You will receive information from the ETD coordinator about the ETD sessions and the uploading process by email, which you should read carefully. The thesis templates and submission guidelines, together with various useful tutorials, are available on [SharePoint](#) as well.

Hard copies to be deposited in the CEU Library are printed by the Program Coordinator downloading the final version from ETD.

Students are required to check their hard copy at the department with the coordinator and **sign** that it is the same version as the one they submitted electronically. **They accept that it is their responsibility to ensure that there are no discrepancies between the electronically submitted thesis and the hard copy**, which appears on page 5 of the thesis. This is the final requisite before **the department can sign the leaving procedure forms**.

Printed theses are deposited in the CEU Library by the Program Coordinator.

Thesis Format (summary description)

For detailed guidance, consult the departmental academic writing guide, *The Little Gray Book*. The templates for each year are provided in due time by the ETD coordinator as well as training sessions on formatting and ETD-specific requirements.

Thesis Grading Criteria

The master's thesis offers students an opportunity for in-depth, critical engagement with a defined question from their specialist field. In the grading process, supervisors and external readers are concerned with the student's demonstrated familiarity with and understanding of their subject, primarily through an extensive knowledge of available primary sources and previous scholarship. In addition to questions of content and the student's knowledge in their field, they will assess whether the student is able to present their research questions, methodology, source selection, interpretation and awareness of secondary literature, and possible conclusions and findings in high-quality, coherent academic prose written in appropriate tone and register in accordance with formal regulations.

The following grading criteria summarize the expected level of performance for each grade. In the unlikely event of a single criterion being exceptionally low or high compared to the rest of the criteria within a selected grade field (e.g. all criteria A, except for a C+ academic prose), the thesis may be considered in a median grade field or may be recommended for the higher grade on condition of mandatory revisions.

The criteria below are for guidance only, depending on the field of study additional criteria may be included in the assessment, and grading is wholly at the discretion of the departmental faculty.

A

Outstanding performance which considerably exceeds average requirements

- Especially strong original ideas
- Reference to highly specialized literature
- Utilization of new methodology
- Highly effective presentation and argumentation
- Exceptional academic prose and critical apparatus

A-

Performance which considerably exceeds average requirements

- Evidence of strong original ideas
- Appropriate prioritization of presented literature
- Persuasive discussion of the defined question
- Successful application of existing theoretical knowledge
- High-quality academic prose and critical apparatus

B+

Performance which matches the average requirements

- Presents existing literature with some original ideas and insights

- Formal criteria fulfilled entirely
- Research questions have been stated in concrete terms
- Thesis is structured in a manner appropriate to the question
- Good academic prose and critical apparatus

B

Performance which matches average requirements

- Presents existing literature with some original ideas
- Formal criteria largely fulfilled
- Questions have been put into largely concrete terms
- Thesis is structured in a manner appropriate to the question
- Satisfactory academic prose and critical apparatus

B-

Performance which matches average requirements with minor shortcomings

- Presents existing literature with some limited original ideas
- Formal criteria acceptable
- Questions have been expressed to a limited extent
- Thesis is somewhat descriptive but covers aspects of the questions posed
- Understandable academic prose and reasonable critical apparatus

C+

Performance that meets basic expected requirements despite shortcomings

- Largely appropriate consideration of relevant literature
- Formal criteria have been fulfilled to a limited extent
- Recognizable effort to put questions into concrete terms and structure the thesis
- Mainly descriptive, with identifiable basic understanding of the theoretical context
- Understandable academic prose and reasonable critical apparatus

Fail

Performance that does not meet the requirements due to significant shortcomings

- Failure to adequately examine the relevant literature, use of predominantly non-academic literature
- Substantial formal shortcomings
- Lack of structure, contradictions in argument's development; erroneous, contradictory or illogical argumentation
- Mainly or almost completely descriptive, demonstrates largely incorrect understanding of theoretical context
- Poor academic prose, insufficient critical apparatus, infringement of the rules of good academic practice
- Plagiarism results in automatic fail with no further consideration given to the content and merits of the thesis. See CEU policy on plagiarism at <https://documents.ceu.edu/documents/p-1405-1>.

MA Thesis Defense

MA Thesis Defense

After the theses have been reviewed and approved by the supervisor(s), each one is sent to the external reader by the Program Coordinator and, if accepted by that scholar and the department, it is defended orally in June.

The defense may take up to **50 minutes**. Each student will have a defense committee consisting of a minimum of **three members**: an examination chairperson who is a scholar from outside CEU, the supervisor(s) and, if need be, another faculty member. Further faculty members and possibly the external reader may join them. The Defense Committee will be announced in advance.

The committee chairperson is assigned to each defense by the Department Head in consultation with the supervisor(s) and the 2YMA Program Director. Before the beginning of the defense, the external reader's written evaluation of the thesis will be read out by the chair of the committee. No defense procedure may commence without the external reader's evaluation.

Students receive two sub-grades for the defense: one for the thesis as a written work only, and another for the viva voce discussion. The performance of the student during the defense may influence the **overall grading** of the thesis, generally moving the grade one (or in exceptional cases by two) degree(s) higher or lower. Only the overall grade appears on the transcript under "Thesis."

Defense procedure

- Chair welcomes the Candidate and the public.
- The Candidate summarizes the major findings of the thesis (in no more than 5 minutes).
- Chair reads out the external reader's evaluation and the questions and gives the questions to the Candidate to read.
- The Candidate responds to the comments and the questions raised by the external reader.
- The Defense Committee examines the Candidate: the Candidate responds individually to each question unless they wish to reply at the end.
- The Chair addresses the public: whether anyone wishes to ask questions or comment on the thesis. If so, the Candidate responds.
- If there are no more questions and/or the time is over (ca. 50 min.) the committee retires.
- The Chair announces the result of the defense, namely whether the board intends to recommend to the Senate
 - either that the thesis and defense be accepted and the M.A. degree granted, or
 - that the defense be accepted but the degree granted only after revisions have been made and the supervisor has accepted the changes, or
 - that the thesis and the defense be not accepted,
- Then the main remarks are summarized: positive and negative points, suggestions for further research.

The overall thesis grades (combining the grades for the written work and for the defense) are not announced at the defense. They are finalized at the departmental meeting that customarily takes place the day after defenses conclude. Students will be notified of their overall thesis grade through SITS.

After the defense

Leaving procedure

Before leaving CEU, graduating students are required to ensure that:

- they have returned all borrowed materials to their home departments
 - returning all books to CEU Library and the CEU-ELTE Medieval Library
 - submitting all academic reports
 - making sure all outstanding fees are paid
- they have returned to the Student Center their
 - locker key
 - official residency documents (ONLY for non-Austrian EU citizens)
 - Austrian student card

The leaving procedure is coordinated by the Student Records Office together with the various offices and the department.

The student's deposit is refunded only after full clearance from the leaving form.

Graduation Ceremony

Graduation is the culmination of a great deal of work and a celebration of achievement. CEU is committed to making graduation an unforgettable experience. The CEU graduation ceremony takes place each year in June. At the ceremony, one graduating 1YMA student and one graduating 2YMA student from each department are presented with the Outstanding Academic Achievement Award, which is given to students with the highest GPA.

Graduation is an important rite of passage for scholars. Everyone should attend, even if they have postponed defending the thesis until the next academic year. The university provides the regalia (gowns, hoods, mortarboards) for free. **Due to limited space, each student is guaranteed one ticket for a guest.** Extra tickets may be made available through colleagues, the department and the university, please ask around well ahead of time.

In May, the central administration will send out information about filling out the graduation form.

Diploma

The preparation of CEU diplomas involves the cooperation of several administrative and academic units of CEU. The SRO coordinates the efforts of all contributors during this process to achieve the timely delivery of the diplomas. Normally, the timeframe to prepare diplomas is 3 months from the time students have satisfied all academic requirements towards their degree.

Diploma Requirements

Diplomas will be prepared for students only once they have fulfilled the following requirements:

- have submitted all required documents regarding their previous education to the Student Records Office
- have satisfied all academic requirements (all credits are collected, MA thesis submitted, Thesis Defense)
- have filled out the Leaving Form
- have filled out the Online Graduation Form.

More information at <https://www.ceu.edu/sro/diploma-preparation-schedule>.

If you need a certificate relating to your studies before you get the diploma, consult the Student Records Office.

7. Grants, Awards, and Funds

MA Short Research Grant

CEU has established student research grants in order to help students undertake concentrated research work on MA theses to be submitted and defended at the end of the academic year. Research grants help defray expenses of traveling to libraries to collect sources, consult with prominent scholars in the field, and/or to acquire sources on digital or other media. The grant procedure is coordinated by the Grants Management Office (<https://www.ceu.edu/funding-fees/finaid-enrolled/research-travel-grants>) and overseen by the department.

The call for applications is circulated **twice during an academic year**, before the Winter Break and before the Research Break. **Application deadlines and requirements will be circulated via email by the Program Coordinator.** Students must ensure proper documentation of research activities and expenses connected to research grants. All the required documents must be submitted first to the department, then to the Grants Office in the original format, and an academic report should be submitted to the department after the research trip. If for any reason the awarded grant is not used, the student must inform the department immediately so someone else can receive funding. See the procedure below.

Procedure:

1. Internal deadline and required documents are circulated by the Program Coordinator via email.
2. Applications are sent to the Program Coordinator, who forwards them to the Departmental MA Research Grant Committee.
3. The Committee decides on the applications.
4. Students are informed about the Departmental Committee's decision and are asked to fill out the MA Short Research Grant Form (endorsed by the Head of Department) according to the modifications decided by the Departmental Committee and submit it to the Program Coordinator. The form, together with the other application materials, is sent by the Program Coordinator to the Grants Office, which prepares it for the Grants Committee Meeting.
5. The Grants Committee decides on the application and the Grants Office informs the students about the decision. Students receive the money after the trip as reimbursement.
6. After the research trip, a research report has to be submitted to the Grants Office (required documents are communicated by them) and a 1-1.5 page long academic report has to be submitted to the department.

Deadlines should be taken seriously, applications sent after the deadline will not be taken into consideration.

Questions concerning the research trip should be addressed directly to the Grants Office.

Central CEU-administered grants and awards

In addition to its comprehensive financial aid packages, CEU offers other types of financial support for students after they have enrolled:

Academic Awards: (awarded at graduation)

- The Outstanding Academic Achievement Award
- The Academic Pro-Rector's Excellence Award

Travel Grant: Travel Grants enable CEU students to attend academic conferences for presenting results of their research and building their academic presence.

Students may receive information e- from various offices and are advised to seek further information about these grants from the website and other offices. These grants are not administered by the department, please consult the relevant administrative unit for more details: <https://www.ceu.edu/funding-fees/grants-enrolled> and <https://www.ceu.edu/funding-fees/finaid-enrolled/research-travel-grants>.

The Zvetlana-Mihaela Tănasă Memorial Fund

In the past years, a number of colleagues, visiting and resident faculty and alumni/ae alike, have offered a part of their honoraria, fees or fellowships to the fund, which is kept as separate account by the Central European University Foundation. The fund is administered by a board, consisting of the head of the department, the head of the PhD program, and Professor Patrick Geary (IAS Princeton), Chair of the department's Academic Advisory Board. The board awards two prizes annually to graduating MA students for special achievements in the spirit of Zvetlana-Mihaela, a talented alumna of the department who passed away tragically young: sometimes to those who presented the most innovative work, sometimes to someone who made the most impressive progress during the year or who excelled in collegiality and good fellowship.

More information is available at <https://medievalstudies.ceu.edu/zvetlana-mihaela-tanasa-memorial-fund>.

8. Departmental Events

Field Trips

1. Fall Field Trip: short excursion to one historical region in Austria.
2. Spring Field Trip: the historical region that students visit in the Spring Field Trip is decided by the department (previous years: Italy, Poland, Slovakia, Czech Republic, Romania, Serbia, Germany).

The Spring Field Trip is organized by Béla Zsolt Szakács, József Laszlovszky, the MA Program Coordinator with the help of PhD students. The Spring field trip is mandatory and free for 1YMA and first-year 2YMA students.

End-of-the-Year Party

Last week of Fall Term, social event including optional gift-giving.

Departmental Closing Party

Informal social evening event after the MA thesis defenses.

Public Lectures

Public lectures by academic guests throughout the year are announced in the department on posters and by email. **Students are expected to attend** these lectures in order to broaden their exposure to personalities and topics.

The various research centers and the Cultural Heritage Studies Program also sponsor a series of lectures throughout the year, announced on posters and by email.

Workshops and Conferences

If the general conditions allow it, both will take place in the Fall and the Winter terms, with the participation of internationally renowned scholars. Students at all levels are strongly encouraged to attend and will be informed in time by the department's coordinators.

9. Departmental Publications

<http://medievalstudies.ceu.edu/publications>

Annual of Medieval Studies at CEU

<https://medievalstudies.ceu.edu/annual-medieval-studies-ceu>

The department has a regular publication, the [*Annual of Medieval Studies at CEU*](#), which is published yearly. The *Annual* serves as a forum for scholarly articles based on research connected to the department. Chapters of the most successful MA theses, papers presented by our PhD students at international conferences, and articles written by our alumni and visiting faculty are published here, along with the abstracts of all MA theses and PhD dissertations defended in the previous academic year.

CEU Medievalia

<https://medievalstudies.ceu.edu/ceu-mediaevalia>

CEU Medievalia aims to be a complex publication series presenting handbooks on the state of various research fields and source collections. These volumes concentrate on medieval studies in or pertaining to Central and Eastern Europe and their influence or impact on studies of the Middle Ages worldwide. They are intended primarily for the attention of scholars of the region and represent contemporary issues of interest to many study centers in this field. They are built on the work of faculty and students in the framework of research projects, conferences, and workshops and their goal is to influence further research projects and educational programs. These volumes have policy-related implications and may influence decision-making related to medieval heritage. Thus, they are a combination of high-level graduate education and policy-related research projects, with the aim to make available and to publish the medieval heritage of Central and Eastern Europe for an international scholarly audience.

Central European Medieval Texts

<http://ceupress.com/series/central-european-medieval-texts>

This prestigious series consists of bilingual volumes containing the Latin narrative sources of the medieval history of Central Europe, together with their English translation. Each volume is edited and prefaced by distinguished scholars.

Medieval Radio

<https://medievalradio.org/>

In 2012, PhD students in the department started their own radio station in conjunction with Civil Radio Budapest. It is available online. They play medieval music and have their own programming: *Past Perfect!* - a podcast on medieval and early modern history and culture.

Departmental Research Projects

Departmental faculty and doctoral students run a number of international or CEU-funded research projects, some examples can be seen at <http://medievalstudies.ceu.edu/research-and-publications>.

Students interested in joining these projects should contact the relevant faculty members.

10. Continuing Studies

The department encourages its best graduates to continue their scholarly work at CEU or other universities. The MA in Medieval Studies counts as the first step in the **PhD program**, which normally lasts for an additional three or four years of funded studies and research. Those wishing to proceed to the doctoral program may apply for acceptance at the beginning of the second term of the second academic year (i.e., in the January before completing their studies): <https://medievalstudies.ceu.edu/doctor-philosophy-late-antique-medieval-and-early-modern-studies>).

MA students are strongly encouraged to apply during their studies for various reasons, including the availability of expert assistance in building a convincing research proposal, both with regard to content and academic language, as well as the available resources at CEU and beyond. Writing applications and proposals is a highly valued transferable skill, which will be vital in your future career, academic or not, and the department recommends using this opportunity to familiarize yourself with application processes and requirements as well as your own strengths and weaknesses.

ERASMUS internship grants

The ERASMUS+ Internship Mobility Program enables CEU students to spend an integrated internship period between 2 to 12 months at an Erasmus partner institution or any organization listed below. Within this framework it is also possible for recent graduates of any program to apply for an internship grant. In this case, applications must be submitted and internship contracts must be signed before graduation. Students are selected for an Erasmus grant by the Scholarship Advisory Committee on the basis of academic ability and the relevance of the proposed internship to their studies at CEU

See more at: <https://www.ceu.edu/non-degree/erasmus>

CEU Summer University courses

CEU's Summer University is a very special postgraduate opportunity. The Medieval Studies Department might propose a one or two-week Summer University workshop for professionals, including new MAs; the subjects vary depending on the organizers. <https://summeruniversity.ceu.edu/>.

The “CEU experience”

The CEU experience has been described by the vast majority of former students as incomparable to anything they had encountered before in terms of challenges and excitement. It will not only test and improve both your ability to absorb and process a great amount of information in a foreign language, but also your openness towards a whole array of different lifestyles, mindsets, attitudes, customs, and opinions. We hope that your time at CEU will not only contribute to your professional development, but also deepen your commitment to the values of an open, tolerant, and multicultural society.

The department prides itself on its collegiality, which encompasses the faculty, coordinators, research fellows, and students at all levels. This provides support for the times when we feel either happy or sad, and allows for the growth of interpersonal networks that will stand students in good stead in the future. MA students are encouraged to get to know each other and the PhD students. PhD students are good sources of information about life in Vienna and life at the department as well as good academic resource persons.

Environmentally conscious community

Students are encouraged to be responsible about recycling. CEU students themselves began a sustainability movement, which in practice means separating trash and recycling paper, plastic, and metal in the university and dormitory buildings.

Drinking water in Vienna is safe, and students are encouraged to use reusable drinking bottles. Drinking fountains are available to fill bottles across the whole campus. A map of the whole QS building can be found [here](#).