

## Panel Schedule

**April 21st****11:00-12:30****Opening Keynote Lecture.****Kate J. Cook.** *Whose Middle Ages?***14:00-15:30****The Digital Middle Ages and Internet Culture.****Gaia de Palma.** *The Memed Ages: Medieval Art and History through the Lens of Internet Humour.***Olga Makridina.** *From memes to books: the public group "Suffering Middle Ages" (Stradayushchee Srednevekov'e) as a mediator between academic community and public.***Paul Csillag.** *"Dislike = No Valhalla, Mate" – The Reception of the Series Vikings in a Digital Ritualistic Discourse.***16:00-17:30****Accuracy and Authenticity in Medieval Digital Experiences.****Jan Kremer.** *"God be With You": The Portrayal of the Catholic Church in Kingdom Come: Deliverance.***Jordan Voltz.** *Medievalism, Meta-Narratives, and the Database Theory of Media.***April 22nd****9:00-10:30****Creating and Designing Medieval Digital Experiences.****James Bailie.** *The Making of a Princely Man: Programming A Medieval Society.***Acer Lewis.** *Maps in Medieval Video games.***Muhammad Abdul Karim.** *Producing Glory of Srivijaya in Dato of Srivijaya.***11:00-12:30****Gaming the Middle Ages.****Olga Kalashnikova.** *Digital Middle Ages and emotional design: Experiencing penance in Blasphemous.***Raquel Miranda, Gerardo Rodríguez.** *The medieval-themed video game as a sensory experience.***Robert Houghton.** *Getting into Character: The Place of Roleplay in Medievalist Strategy Games.***14:00-15:30****(Re)constructing the Middle Ages in Popular Media.****Pavel Bychkov.** *Soviet Medievalism in Cinema and Music of the Stagnation Period (1964-1985).***Madeline Sterns.** *Rome and Oribos: The Eternal Cities.***Ben Redder, Gareth Schott.** *Modalities of Knowledge in Representing Medieval History Within Video Games: Animations of the Past through Gameplay Scholarship.***Organized by:****Department of Medieval Studies  
Central European University**

See the previous conference on  
our YouTube channel at  
*Medievalisms on the Screen.*



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Join us online from April 21st-23rd 2022 and listen to our panelists and lecturers! **Please note that the conference will take place in Central European Time (CET).**

For more information, check our website:  
<https://medievalstudies.ceu.edu/>

You can pre-register for free at  
<https://forms.office.com/r/d0kMdPqxea>



## Panel Schedule

### 16:00-17:30

#### Digital Medieval Fantasy.

**Peter Färberböck.** *Pressing keys, holding buttons, and literally throwing spells: The performative act of casting black magic spells.*

**Shreya Prasad.** *Neomedieval Fantasy in the Age of New Media.*

**Kevin Hoffman.** *What is Fantasy Good for? Fantasy and the Historical Imagination.*

### April 23rd

### 9:00-10:30

#### Medieval Digital Humanities I.

**Helena Langreen.** *How to solve a two-hundred-year hold controversy in Japanese medieval History of the image with measurement software.*

**Matteo Maselli.** *Digital Processes for Dantean Research. Examples of archiving, digitization and text management.*

**Andrea Radošević, Sandra Pozar.** *The Novak Missal: from a popular to an academic project.*

### 11:00-12:30

#### Medieval Digital Humanities II.

**Francis Mickus.** *The Invisible Image.*

**Matthew Davis.** *"Made in wyse of balade": Using the Digital to Complicate the Lines between Codex and Performance in the Works of John Lydgate.*

**Christos Stavrakos, Christoforos Nikou, Fanie Lytari.** *Bessarion: A "modern" portable byzantine intellectual for the donor inscriptions from the byzantine and post-byzantine monuments of Epirus.*

### 14:00-15:30

#### The Pedagogy of Digital Middle Ages.

**Jonathan Doberski.** *The Selective Engagement of 'Assassin's Creed: Valhalla's' Educational Content.*

**Petra Kolesaric.** *Croatian History Students' use of Digital Medieval Content.*

**Iskren Velikov.** *Digital Experience for the Bulgarian Middle Ages in Museum Environment.*

### 16:00-17:30

#### Closing Keynote Lecture.

**Josh Carney.** *The middle of what?: Dis-orienting visions and re-sieved wisdom in Turkish "historical" TV drama".*

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