

Medievalisms on the Screen: The Representation of the Middle Ages in 21st Century Audiovisual Media

Online PhD Conference April 29-May 1, 2021

Thursday April 29th:

11:00-12:30

Opening Keynote Lecture:

Prof. Louise D'Arcens (MacQuarie University): *England Found and Made: The Saxon Period in the Brexit Era.*

13:30-15:00

Procedural Rhetoric in Medieval-Themed Video Games

Olga Kalashnikova (Central European University): *Constructing the Middle Ages on the Screen: Procedural Rhetoric in Civilization V, Kingdom Come: Deliverance and Medieval Dynasty.*

Robert Houghton (University of Winchester): *The Digital 'Dark Ages' and the Trouble with Tech Trees.*

Daniel Wigmore (University of Southampton): *National Identities and the Imposition of Authenticity in Strategy Video Games.*

15:30-17:00

Medieval Ideas, Practices and Attitudes On-Screen

Petar Paranov (Central European University): *"All Death is Certain": Representations of Mortuary Behaviour in Kingdom of Heaven.*

Kathleen Eck (Saint Louis University): *Modern Medieval Disability: Culture and Identity in Game of Thrones.*

Tatiana Konrad (University of Vienna): *The Dread of Aging: A Feminist Reading of The Countess.*

Friday April 30th:

11:00-12:30

Imagining Non-western Medieval Worlds

Claudia Bonillo (University of Zaragoza/University of Kyoto): *At a Gallop Through the Age of the Warring States: The History of the Takeda Clan According to Nobunaga's Ambition: Sphere of Influence.*

Andre Magpantay (University of the Philippines): *Medieval Representation in Korean Dramas of the Silla, Goryeo and Joseon Periods.*

Lubna Irfan (Aligarh Muslim University): *Re-reading the Jodha-Akbar in the Times of Love-Jihad in India.*

13:30-15:00

On-screen Uses of the Middle Ages

Nuria Corral Sánchez (University of Salamanca): *(Re)thinking the Middle Ages: Didactic Proposals Around Audiovisual Culture.*

Marija Blaskovic (University of Vienna): *Benefits and Limitations of Multifaceted Self-referentiality in Galavant.*

Pablo Crovetto (ISP JGV): *The Use of Old-English in 21st-Century Entertainment Media.*

Organized by:

Department of Medieval
Studies

Central European University
Vienna/Budapest

Join us online from April 29-May 1, 2021 and listen to our panelists and lecturers! **Please note that the conference will take place in Central European Time (CET).**

You can pre-register for the conference through the following link:

<https://forms.gle/MhaQE6towDqoYMot6>

Medievalisms on the Screen: The Representation of the Middle Ages in 21st Century Audiovisual Media

Online PhD Conference April 29-May 1, 2021

15:30-17:00

On-Screen Abuses of the Middle Ages

Alexandra Gutiérrez Hernández & Carmen Sáez González (University of Salamanca): *The "Evil" Architecture in 21st-Century Disney Factory Productions.*

Tess Watterson (University of Adelaide): *"Your Judgement Must be your Guide": Persecuting Witches in Medievalist Fantasy Role-Playing Games.*

Mateusz Ferens (University of Wisconsin-Madison): *1453 in 2020: The Mythistorical Rhetoric in Netflix's Latest Docudrama.*

Saturday May 1st:

11:00-12:30

Medievalism and National Symbolism:

Francis Mickus (Sorbonne University): *From CNN to Youtube: Henry V in the Digital Age.*

Anne Tastad (University of British Columbia): *HERESY: A Folklore-Inspired Streetwear Brand Refashions British Heritage.*

Nicola Carotenuto (Oxford University): *Barbarossa (2009), Between History, Fiction, and Propaganda.*

13:30-15:00

Medievalisms, Politics and Identity:

Annika Christensen (University of Leeds): *Whiteness as an Indicator of Nordic Authenticity: Exploring the Images of Whiteness in Videogames.*

Steffen Hope (Linnaeus University): *Dreams of a Norse Origin Story: Fantasy, Pseudo-history, and Fiction in the Reception of the Vinland Sagas.*

Jordan Voltz (Central European University): *The Devil Wears a Wizard's Robe: Medievalism in the Religious Right's Discourse Surrounding Dungeons & Dragons.*

15:30-17:00

Closing Keynote Lecture:

Prof. Andrew B.R. Elliot (University of Lincoln): *Between the Screens of Medievalism.*

For more information visit our website:

<https://medievalstudies.ceu.edu/article/2021-03-24/medievalisms-screen-representation-middle-ages-audiovisual-media-21st-century>

Organized by:

Department of Medieval
Studies

Central European University
Vienna/Budapest

Join us online from April 29th-May 1st 2021 and listen to our panelists and lecturers! **Please note that the conference will take place in Central European Time (CET).**

You can pre-register for the conference through the following link:
<https://forms.gle/MhaQE6towDqoYMot6>