

You are cordially invited to the
2020/21 NATALIE ZEMON DAVIS ANNUAL LECTURES
 Register [here](#) by February 25.

Lyndal Roper

Lyndal Roper was born in Melbourne, Australia and did her undergraduate degree at the University of Melbourne. From there she went to Tübingen where she studied with Professor Heiko Oberman and with Dr Ingrid Bátor. She met Bob Scribner who was driving from archive to archive in his camper van and moved to London to do her doctorate under his supervision. She has worked at King's College London; Royal Holloway, University of London; Balliol College Oxford and is now Regius Professor of History, the first woman to hold the post. She has published on the history of the Reformation and gender relations, sexuality, witchcraft, and has written a best-selling biography of Martin Luther.



Manhood, Revolt and Emotion: The German Peasants' War 1524-6

Handlung / Artikel vnd Instruction / so stügend
 men worden sein vnn allen Potern vnd
 hauffen der Bauern / so sich besamen
 verpflichtet haben: M: D: xxv:



The German Peasants' War of 1524/5 was the biggest popular uprising in Western Europe before the French Revolution. It altered the course of the Lutheran Reformation and made it far more conservative. Thousands were slain as the revolt was suppressed. Despite its importance, the Peasants' War has largely fallen out of modern memory. The world-wide celebrations of the 500 years of the Reformation in 2017 had little to say about it, and yet, its place in historiography encapsulates the political divisions between East and West: until 1989, Thomas Müntzer remained the hero of East Germany, while the former West celebrated Luther. This is why understanding the revolt and its legacies is so important today, over a generation since the fall of the so-called Iron Curtain.

**Lecture 1:
 Emotion in the German
 Peasants' War**

MONDAY, MARCH 1
 5:30 p.m. CET

[Read more](#)

**Lecture 2:
 Band of Brothers**

TUESDAY MARCH 2
 5:30 p.m. CET

[Read more](#)

**Lecture 3:
 Space and Movement**

WEDNESDAY, MARCH 3
 5:30 p.m. CET

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