

ANNA SOMFAI

PUBLICATIONS IN ENGLISH

Book chapters

- ‘iPros and iCons: Minds Meeting Online’ in *Online Communication and the New World of Scholarship*. Papers Prepared for a Hungarian Academy of Sciences (HAS) online workshop held on 9 October 2020, Budapest 2020, pp. 37-39.
- ‘Visual Thinking: A Cognitive Reading of Codex Layouts’ in *Visual Learning – A Year After*, ed. András Benedek and Kristóf Nyíri, Budapest 2019, pp. 19-27.
- ‘Déjà Vu? Visual Thinking in Medieval Manuscripts and Imaging the Unimaginable’ in *Learning and Technology in Historical Perspective*, ed. András Benedek and Kristóf Nyíri, Budapest 2019, pp. 79-90.
- ‘The *Liber Floridus* in the Encyclopaedic Tradition: Philosophical and Scientific Diagrams in Context’ in *Liber Floridus 1121. The World in a Book*, ed. Karen De Coene, Martine De Reu, Philippe De Maeyer, Ghent 2011, pp. 75-89. Two-volume bilingual (English and Dutch) edition.

Articles

- ‘Medieval Manuscript Layouts: A Cognitive Journey Through the Page’ in *The Vatican Library Review* 3 (2024), pp. 1-35.
- ‘Calcidius’ and ‘Isidore of Seville’ entries in *Encyclopedia of Ancient Natural Scientists: The Greek Tradition and Its Many Heirs*, ed. Paul T. Keyser & Georgia L. Irby-Massie, Routledge 2008, pp. 203-204, 445.
- ‘The Brussels gloss: a tenth-century reading of the geometrical and arithmetical passages of Calcidius’s *Commentary* (ca. 400 AD) to Plato’s *Timaeus*’ in *Scientia in margine. Études sur les marginalia dans les manuscrits scientifiques du moyen âge à la renaissance*, ed. D. Jacquart, Ch. Burnett, Geneva 2005, pp. 139-169.
- ‘Calcidius’s *Commentary* to Plato’s *Timaeus* and its place in the commentary tradition: the concept of *analogia* in text and diagrams’ in *Philosophy, Science and Exegesis in Greek, Arabic and Latin Commentaries*, ed. P. Adamson, H. Baltussen, M. W. F. Stone, in 2 vols, (*Supplement to the Bulletin of the Institute Of Classical Studies* 83), 1-2, London 2004, vol. 1, pp. 203-220.
- ‘The nature of daemons: a theological application of the concept of geometrical proportion in Calcidius’ *Commentary* to Plato’s *Timaeus* (40d-41a)’ in *Ancient approaches to the ‘Timaeus’* (*Supplement to the Bulletin of the Institute Of Classical Studies* 78), ed. R. Sharples, A. Sheppard, London 2003, pp. 129-142.
- ‘The Eleventh-Century Shift in the Reception of Plato’s *Timaeus* and Calcidius’s *Commentary*’ in the *Journal of the Warburg and Courtauld Institutes* 65 (2002), pp. 1-21.
- ‘Hildegard of Bingen: the vision of power and the power of vision’ in *Issues in Medieval Philosophy: essays in honor of Richard C. Dales*, ed. N. van Deusen, Ottawa 2001, pp. 97-120.
- Book review of Vivien Law, *Wisdom, Authority and Grammar in the Seventh century. Decoding Virgilius Maro Grammaticus*, Cambridge 1995 in *Early Medieval Europe* 5/1 (1996) pp. 100-101.

PUBLICATIONS IN HUNGARIAN

Book

- John of Salisbury, *Policraticus. Az udvaroncok hiábavalóságairól és a filozófusok nyomdokairól*, Hungarian transl. (of a 250-page selection of John of Salisbury's *Policraticus*) with introductory study and notes, Budapest 1999.

Book chapter

- 'Szöveglátás és szövegértés: eltűnt lábjegyzetek nyomában' in *Hogyan hivatkozzunk*, ed. András Benedek and Kristóf Nyíri, Budapest 2019, pp. 13-16.

Articles

- 'Hildegard von Bingen: a vízió hatalma és a hatalom víziója' in *A középkor szeretete*, ed. G. Klaniczay, B. Nagy, Budapest 1999, pp. 93-103.
- 'A szervanalógia a középkori nyugat-európai gondolkodásban' ('The Organic Analogy in the Medieval Western-European Thought') in *Jelbeszéd az életünk*, ed. Á. Kapitány, G. Kapitány, Budapest 1995, pp. 372-383.
- 'A 12. századi reneszánsz' ('The Twelfth-Century Renaissance') in *Rubicon*, 1993/3, pp. 27-29.
- "'Az epikureista". John of Salisbury *Policraticus*ának etikai interpretációja' ("The Epicurean": An Ethical Interpretation of John of Salisbury's *Policraticus*') in *Mediaevalia*, Budapest 1992, pp. 32-52.